

July 3, 2019 • Vol. 38 • No. 27

eugeneweekly.com • Free every Thursday!

EUGENE WEEKLY

BOB
WELCH

PAGE 8

STOP
HATE

PAGE 11

MIDSOMMAR
HORROR

PAGE 21

JUNETEENTH

*Celebrating
African American
history* PAGE 12

IN OREGON

ACEIA SPADE

Photo by Todd Cooper



4th of July and 7/10 Specials!



Green Therapy



7/10 Sale

Buy 5 full gram
Live Resin Carts
from Blue Star
for 150\$

85938 Oregon 99 s Eugene OR,
97405 Heading south on i-5 exit
188 into Goshen.

**DUTCH
ALCHEMY**

2164 W 7th Ave

Eugene OR, 97402

Across from Harbor
Freight with parking
available in the back.

Locally owned & grown.

7/10 Sale

30% all
extracts in
stores.

July 4th Sale

35% the whole
store for all
veterans.

20% off the
whole store for
med and rec .

30% off
in-house oils
and carts.

Valid through
7/14/2019

**Half Pounds available for
medical patients.**

Do not operate machinery under the influence of this drug.
For use by adults 21+ or older. Keep out of reach of children.

**This Dogwalker grown
by GroHi Farms.**

710 OIL COUNTDOWN

10 DAYS OF DEALS + VENDORS

- 1ST -
HUSH,
VENDOR DAY
3-7PM
+ 20% OFF

- 2ND -
10% OFF
BOBSLED
PRODUCTS

- 3RD -
RHINO
VENDOR DAY
1-4PM
+ 10% OFF

 4TH OF JULY
20% OFF BUDDIES
& CBDISCOVERY +
\$1 PREROLLS FOR
INDEPENDENCE
DAY

- 5TH -
HOOD OIL
VENDOR DAY
4-6PM
+ 10% OFF

- 6TH -
KARMA
ORIGINALS
VENDOR DAY
1-3PM
+ 10% OFF

- 7TH -
CALYX CRAFTS
VENDOR DAY
12-2PM
+ 15% OFF

- 8TH -
OREGON
GENETICS
VENDOR DAY
4-7PM + 20% OFF

- 9TH -
WINBERRY
VENDOR DAY
4-6PM
+ 10% OFF



K9 CHRONIC LLC

DISPENSARY & HOME DELIVERY

OPEN 7AM-10PM 7 DAYS A WEEK

1505 18TH STREET SPRINGFIELD, OR

(541) 654-0624

710 GRAND EVENT

MECHANICAL BULL 1-6PM

+ 50% OFF ALL FLOWER

+ VENDOR DAY

BOBSLED 11-1PM // 20% OFF

CBDISCOVERY 2-4PM // 40% OFF

BUDDIES 5-7PM // 20% OFF

MORE DISCOUNTS ON TOP BRANDS



DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG • FOR USE ONLY BY ADULTS 21 YEARS OF AGE AND OLDER • KEEP OUT OF REACH OF CHILDREN

Non Sequitur

by Wiley



letters

THE GREEN SCARE

In his letter (James Phillips, 6/20) criticizing my opinion piece on the Green New Deal ("Green New Deal is a Must," 6/6), Mr. Phillips is long on angry rhetoric but cannot muster a single fact or piece of evidence for his position. He can only restate the contrarian position that climate change is not happening (much) and may not be due to human activity.

But in the face of the overwhelming scientific and observable evidence, those who deny the reality and peril of human-caused climate change are indeed out of touch with reality.

Mr. Phillips adopts the alt-right victim stance, declaring a conspiracy by cultural elites to foist socialism on ordinary Americans. A majority of those ordinary Americans, however, understand that climate change is a serious problem and the government should do "a great deal or a lot" to resolve it (July, 2018 *ABC News* poll.)

The small but powerful group of climate deniers and their fossil fuel allies continue to block effective climate action, putting us all at serious risk as time runs out. The threat to life on this planet builds with each passing day.

Can we as a species find a way to work out our differences to ensure our survival and protect life for generations to come?

Chuck Areford
Eugene

HISTORY REPEATING

I grew up during WWII and America was at war with people who did this. The only difference now is there are not yet extermination camps. But then, the attorneys seeing these conditions call them "life threatening" to infants and children. Massive overcrowding of cells so that adults must stand and even breathe with difficulty is incredibly criminal and tortuously abusive.

Put perpetrating leaders in jail now. Do not let it "normalize." Racism, hate, roundups and abusive detention is evil — and as much as the acts are illegal, it's way past time to take action to stop them.

If you cannot get federal legal authorities to take action, remove those authorities, impeach the attorney general.

Send the FBI or even the Army to take the perpetrators into custody, perhaps including the president.

Here in Eugene we are seeing Nazi sympathizers painting swastikas in town.

Don't let this go on another day.

Jerry Smith
Eugene

GOOD WORKS

Shout out to a little known organization that provides free delicious and nutritious meals to patients undergoing chemo treatment, including their caregivers. Positive Community Kitchen exceeded expectations in so many ways.

Being a vegetarian, I thought the meals would be bland and boring. Hardly! Home-cooked soups, salad, entrees and desserts are provided weekly, with portion sizes generous.

If anyone is undergoing cancer treatment, do not hesitate to contact them. This skeptical ex-New Yorker does not get impressed often — I am impressed!

Thank you, Positive Community Kitchen, for this wonderful work you are providing.

Madelon DeVita
Eugene

HARD TO SWALLOW

Gladly call me old fashioned, but when I read in Chow (6/20) the quote, "It's gluten free, so shut the fuck up and eat it," it was a pretty clear statement for me that this is not somewhere I will ever be eating at.

Don French
Eugene

THE BIRTH EXPERIENCE

Since hearing of the impending closure of the Nurse Midwifery Birth Center, I've been participating in my first protest of anything. Yet, my births were in-hospital, and I'm done having babies, so why?

I fight for the birth-center model of care because of my own birth experiences. The birth center and midwives give an empowering, calm, assured experience throughout pregnancy and in-hospital.

I've also discovered the many research articles establishing that birth-center models of care are the best models for low risk pregnancies. In addition,

the lactation care I received was amazing and much needed. I didn't have to go to a foreign place to get help; it was at the birth center.

Finally, I was impressed with the quality of care during my wellness visit. The midwife was thorough in her exam and listened intently to my concerns and addressed them. I will be returning to the birth center for all my future gynecologic visits, or I'll return to my lack of preventative healthcare.

I want all mothers to have access to this empowering way of approaching women's health and birth. PeaceHealth sent a few empty invitations for the Lane County Friends of the Birth Center to join in a discussion of how to lower in-hospital birth risks.

I would say: "PeaceHealth, you have the answer in the Nurse Midwifery Birth Center! Stop being lazy and begin looking for more permanent options to keep it open."

Melissa Wilberger
Eugene

OVER THE EDGE

Lane County's homeless population increases by about 130 per month. It is the cost of housing and living in general, imposed by government, which is a principal cause of homelessness. Zoning restrictions, building codes, permit fees and trade restrictions make construction of unsubsidized "affordable housing" impossible.

Increased taxes on transportation, fuel, license fees, franchise fees and utility costs, coupled with a compounded 3-percent annual increase in property taxes, an endless sequence of bond measures and a usurious 16-percent interest on delinquent property taxes, all of which "fly under the radar" of the CPI, push those on the edge over the edge.

With a health care system designed to enrich the medical/industrial complex while bankrupting the patient, the primary causes for the housed becoming un-housed are fairly evident. Generally, they are omitted from discussion. Efforts to provide for the homeless population are welcome and well overdue, but only by acknowledging and address-

Harlequin

beads

from around the world

2833 Willamette • (541) 683-5903

www.harlequinbeads.com

Maple Star provides training, certification, and support to care for Oregon's most vulnerable children.

Grassroots, Community-Focused, Responsive, and Trauma Informed.

Maple Star
Oregon

maplestaror.org
503.290.1900
Let's Talk Foster Care!

July 2019 – Our 10th Anniversary!

Score a Cargo Bike Deal
Fri. 5th to Sun. 7th

Yuba & Xtracycle cargo bikes
8 models at 15% to 30% off!
Accessories for families plus
hauling your groceries and gear.

Yoga in the Park
Enjoy yoga for city cyclists - Mondays in July
Amazon Park - near the dog parks
FREE! • Drop-in • 5:30 - 6:30pm

Facebook/arrivingbybike • www.abb.bike
2705 Willamette St • 541.484.5410
Mon.-Fri. 11-7; Sat. 10-6; Sun. 12-5

arriving by bike
Urban Cycling Outfitters



**OREGON'S
HERBAL
REMEDIES**

CELEBRATING 5 YEARS

SUPPORTING OUR COMMUNITY & THE OREGON COUNTRY FAIR

July 4th and July 5th enjoy 20% off your purchase*

*some exclusions may apply

Thanks to our friends & community partners:



VENETA'S FIRST AND ONLY

LOCALLY OWNED AND OPERATED DISPENSARY

OPEN 7 DAYS A WEEK AT 88344 TERRITORIAL RD. (541) 935-9618



Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out of reach of children.

Citizens United and Citizen Knight

'PHIL'S BILL' MOVES TO THE OREGON SENATE

We have a tradition in America of naming laws after real people. Laws named after people are often created so they can protect others.

In 1981, John Hinkley Jr. wounded four people, including President Ronald Reagan and his press secretary James S. Brady (who survived despite being shot in the head). The Brady Handgun Violence Prevention Act of 1993, or "Brady's Law," led to the establishment of the National Instant Criminal Background Check System (NICS). Amber Alerts were named after Amber Hagerman, and each state began development of an "early warning system" to help find missing children in 2003.

The Oregon House recently passed a trio of campaign finance reform bills sorely missing in our state politics. Unlike Mitch McConnell and the U.S. Senate Republicans, our Democratic leaders here have taken steps to protect us and our political process from the undue influence of the wealthy.

HB 2716 requires that an advertisement in support or opposition to a candidate would have to identify the committee that paid for the advertisement and the names of the five people who made the largest contributions if those are \$10,000 or more in aggregate.

HB 2983 is about "dark money," the strategy of wealthy donors purposely hiding their names until after an election. The bill requires these dark money nonprofit organizations who contribute more than \$100,000 to either a political committee, statewide race or measure, more than \$25,000 on a legislative race, or smaller city or county measures, would have to disclose names of donors. For a legislative race, measure, political committee or statewide race, these organizations would have to list all donors that gave \$10,000 or more that election cycle.

But the Big Kahuna of the trio of bills was HB 2714 — the campaign contribution limit bill! After HB 2714 sails through the senate, and after it's signed by the

governor, candidates for statewide office cannot take more than \$2,800 from a single individual, multi-candidate political committee, single-candidate committee or recall committee per election. Senate and Circuit Court judge candidates cannot accept more than \$1,500 and House candidates no more than \$1,000. There also are limits on how much different political action committees would be able to accept from individuals, multi-candidate political committees and recall committees.

In the tradition of naming bills after people, I propose we call HB 2714 "Phil's Bill." After all, it's aimed directly at Mr. Knight. The Nike founder and chair emeritus of the company donated a total of \$2.5 million to Knute Buehler, Republican gubernatorial candidate in 2018. That amount far exceeded any other individual donation to any other political candidate in state history.

The 2018 gubernatorial race was the most expensive in state history by more than a factor of two. Total campaign contributions to the two candidates — Democrat Gov. Kate Brown and Buehler — exceeded \$37 million.

Knight, who is thought to be worth about \$30 billion and is famously private, never explained what was behind his bizarre obsession with his gift to the Republican candidate. Buehler's campaign team declined to comment on the donations.

Brown had a theory, however. Through a spokesperson, her office proposed that Knight was "clearly accustomed to buying whatever he wants" and that "a lot of Oregonians are wondering if this is an attempt to buy a governor."

Bill Lunch, a political science professor at Oregon State University, told *Rolling Stone* magazine that Knight had joined the mega-donor class with the Koch Brothers and casino mogul Sheldon Adelson. "Part of

what may be going on here is that Phil Knight, himself, is shifting more to the right," he said.

Given Brown's recent history with Buehler and Knight, I have a hunch she'll sign HB 2714 when it reaches her desk. But it's not the end of the discussion of money in Oregon politics. It's just a start.

Here's a recent reminder of the need for this legislation. This month Jeff Mapes reported that Rob Freres Jr., an Oregon timber company owner long known for his political activism, has given \$1 million to the referendum campaign seeking to overturn a new business tax to fund schools. The new tax — passed by the Legislature last month — is designed to provide an additional \$1 billion a year for schools. It imposes a 0.57 percent levy on sales by businesses with revenue of more than \$1 million a year, though it allows companies to deduct certain expenses.

Many in the business community are staying neutral on the new tax after winning concessions from Brown and Democratic legislative leaders. Not Freres, by god! Stay tuned.

UPDATE JULY 1, 2019: I wrote this column before the Oregon Senate voted on Phil's bills and before the Republicans walked out for the second time. I predicted HB 2714 would "sail" through the Senate on its way to Brown's desk for a signature. After all, it was the Democratic campaign finance reform bill, the product of a two-year "big table" commission that included all the major players. But HB 2714 died in the Senate Rules Committee without ever getting a floor vote before the legislative session ended June 30. Sine Die indeed.

I don't blame the Republican senators for this one. Democrat Peter Courtney is the senate president — for now. For the record, the three Democrats on Senate Rules are Ginny Burdick, Lee Beyer and Arnie Roblan. They outnumbered the two Republicans, Herman Baertschiger and Brian Boquist. No small irony there. And Uncle Phil gets to spend away with the help of the Democrats. Nice job, Courtney.

Tony Corcoran of Cottage Grove is former state senator and a retired state employee.





Oregon Kids
PEDIATRIC DENTISTRY


the practice of **Dr. Jordan Lentfer**
Pediatric Dentist,
minimally invasive, biologically
compatible materials

Now scheduling for
July Grand Opening!

Call us at **541-636-4344**
or visit us at **oregonkidspediatricdentistry.com**

THE ONLY PEDIATRIC DENTIST IN LAKE COUNTY WITH SHOT FREE LASER DENTISTRY





YOU JUST BLEW \$10,000.

Buzzed. Busted. Broke.

Get caught, and you could be paying around \$10,000 in fines, legal fees and increased insurance rates.

Ad Council NHTSA
Buzzed driving is drunk driving.
buzzeddriving.adcouncil.org



Wynant's
Your COMPLETE Health Foods Store

Family Health Foods

722 South A St. Springfield, OR
(541) 746-4251 WynantsHealth.com @WynantsHealth
Mon - Fri 9 to 8pm Sat & Sun 10 to 5pm

Natural Supplements
Organic Produce - Herbs



\$5 OFF
ANY PURCHASE
of \$25 or more
Coupon required. Not valid with any other discount. Expires 7/31/19



\$10 OFF
ANY PURCHASE
of \$50 or more
Coupon required. Not valid with any other discount. Expires 7/31/19

ing the many causes of homelessness can remediation succeed.

Instead of recognizing the situation and finding ways to make city operations efficient enough to provide needed services with the substantial taxes already collected, Eugene has exacerbated the situation by imposing yet another tax on its residents and businesses.

Marc Shapiro
Eugene

GOOD FOR THE GOOSE

One recent day I met a group of five geese along the river, four of which had “angel wing,” the deformity that is increasing among waterfowl and is thought to be caused by people feeding them. It makes it impossible for them to fly and do other functions like eating, escaping danger and socializing, leading to an early, painful death.

There are two 5-by-8-inch signs that are often engulfed by blackberries at the open area near the River House saying not to feed the waterfowl. These signs are green and easy to miss, with no explanation.

Springfield’s Island Park and Portland’s Laurelhurst Park have large, illustrated, informational signs which help people understand how feeding them actually hurts these beautiful birds.

I have called and emailed the city repeatedly and am told that they don’t want too many signs and they’re not effective. That has not been my observation. People use these kinds of informational signs to teach their children and engage them in different issues. I think people usually appreciate knowledge.

I have tried to inform people I see with their large sacks of white bread about this and am invariably met by anger and often cursing.

I think that we are so lucky to have these beautiful creatures still with us, and that we should do what we can to protect them. I offered to make a sign but was told not to.

Of the group of four geese that had angel wing, three have disappeared, leaving one lone survivor.

Jean Denis
Eugene

FOX-HOLE

I saw a popular report that, because the last five years recorded the highest global temperatures on record since records began in 1880, we must pass HB 2020 for cap and trade. That statement removes credibility from the manmade global warming concept and from the Oregon legislative proposal to fix it.

Global warming models fail to reserve a dominant role for the sun’s radiance. In 1880 it was impossible to measure the sun’s effect, because until 1978 precise measurements of the value of the total solar irradiance were not available. The sun is a variable star in which solar activity, luminosity and diameter cannot be precisely predicted, but must play an important role in any model, so only an increment and not total temperature could have been legitimately reported.

Applying cap-and-trade to Oregon is a poorly disguised strategy to extract huge tax amounts from residents. Even if manmade climate change was real, the policy would have an unmeasurable impact. Two of the greatest polluters on the planet are China and India.

Oregon has a population of 4.18 million. The population of Beijing, China, is 24.18 million. That of Delhi, India, is 26.5 million.

Oregonians should not suffer so horribly as a result of this financial deception to impose a sales tax.

Nolan Nelson
Eugene

HEALTH VS. PROFIT

The timber industry asserts its practices are safe and that they have the studies to prove it. I searched for these studies and came up short.

The latest DEQ study I found was a toxics report on the Willamette River finalized in 2015. Oregon Public Broadcasting reported that a statewide water quality assessment done in 2015 never saw the light of day because it found those practices are causing harm and industry threw a tantrum.

The 2015 DEQ toxics report used generous benchmarks in which to grade what is safe. Atrazine had a benchmark of 1,000 ng/L, yet it was noted that “OR and 10 other states are currently evaluating the EPA’s recommended benchmark of 1 ng/L for atrazine. Until then OR will continue using 1,000 ng/L.”

If Oregon adopts EPA’s benchmark, atrazine would be over safety limits.

Studies I found on spray drift relied on either computer or wind-tunnel models, not actual field studies with chemical detecting equipment.

The real proof of harm is found in those who have been sickened by chemicals used in forestry. Money and convenience should not take precedence over health and wellbeing.

A ban on aerial spraying is the only safe thing to do.

Tenaya Jewell
Dexter

Summer Family Fun
Boat Fern Ridge Lake
Summer Rentals at Orchard Point
canoes | kayaks | paddle boards | sailboats
No transportation hassle — Meet us at the lake — Cash or Check
Call Underway LLC first (541) 463-0555

The Shedd Institute

www.theshedd.org - 541.434.7000

The Eye Center
John H. Haines, MD
Kent A. Karren, MD
Hana L. Takusagawa, MD



The MTTA Revue - Winter 2019
AC-CENT-CHU-ATE THE POSITIVE

The ever-cool Bing Crosby
Sat July 6 - Half past 4, Half past 7

Tom Harburg
MTTA Title Sponsor

Shedd Theatricals 2019

**DAMN
YANKEES**



July 12-21

The Shedd Institute



Oregon Festival of American Music 2019

Might As Well Be Swing
Jul 24-Aug 3
Eugene, OR

Reflections on the
Age of Swing, 1928-46





news

Do the Flop

LOCAL AUTHOR BOB WELCH WINS SPORTS REPORTING AWARD, TALKS IMPORTANCE OF DICK FOSBURY

By Henry Houston

The story of Dick Fosbury just might be as important to this state as the legend of the Oregon Trail. Longtime *Register-Guard* columnist and local author Bob Welch says he was surprised, when he approached Fosbury about the idea writing a book 50 years after the “Fosbury Flop,” that there wasn’t a long line of writers waiting to tell the story.

Telling Fosbury’s underdog story earned Welch the 2018 Book of the Year award from Track and Field’s Writers of America. That’s because there’s more to Fosbury’s story than just approaching the high jump differently.

Co-written by Welch and Fosbury, *The Wizard of Foz: Dick Fosbury’s One-Man High-Jump Revolution* tells an underdog tale of a man desperate to succeed in the high jump and then experiencing a political wake up.

Fosbury never could master the traditional “straddle,” writes Welch in his book. Instead, he approached the high jump backwards and landed on his lower neck and shoulders. This resulted in the introduction of padded landing mats to replace a sand pit.

Fosbury won the gold at the 1968 Olympics. He was the 1968 and 1969 NCAA champion. His accomplishment in track and field is still relevant to collegiate athletics; he was inducted in the Pac-12 Conference Hall of Honor in March of this year.

These accomplishments didn’t come easy. Fosbury revolutionized the high jump, but he wasn’t a natural high jumper. He was the worst jumper on the Medford High School team, Welch says.

Deep within Fosbury, according to Welch, was the “power of desperation.”

Fosbury had lost his brother when the two were riding bicycles together. A year later, his parents divorced. So he was sort of orphaned by the time he was 14, Welch says.

“Track is really his only hope, and he’s really bad,” the writer adds in an interview with *Eugene Weekly*. “Sometimes desperation leads to the most imaginative

solutions. For him, it changed his life, and it did change the world.”

To change the world, Fosbury had to fight social norms. Welch says one of the morals of Fosbury’s story is the importance of persevering.

“Coaches said it was illegal. Doctors said he was going to break his neck. There were a million reasons why Fosbury should’ve just said, ‘Oh, forget it,’” he says. “Of course, he got the last laugh.”

To contextualize the resistance Fosbury encountered, Welch says that it would be like if a quarterback suddenly decided to throw the ball backwards. The 1960s, of course, were all about the young generation butting heads with the older generation. When Fosbury won the gold in Mexico City, coaches listened.

“Winning a gold medal is like going to the moon,” Welch says.

Of course, none of Fosbury’s accomplishments — or anyone’s — happen in a vacuum. Current events shape our everyday life. Welch says the book became more of a history book, not just a story about a revolutionary way of high jumping. In fact, Welch’s own mom thought it was more of a history book.

The Wizard of Foz starts with JFK’s pledge to land a man on the moon and, as Fosbury’s story is told, it includes the struggle for civil rights, anti-Vietnam protests and the assassination of Martin Luther King Jr.

Welch remembers his bedroom wallpapered with *Sports Illustrated* photos when he was growing up in the 1960s. Among them were photos of the Echo Summit, the 1968 training site for the U.S. Olympic Trials and Training Camp.

Fosbury, along with Welch, revisited Echo Summit during the process of writing the book. The apex of Fosbury’s career was the 1968 Olympics, Welch says, but what he experienced at Echo Summit was “an amazing feat.”

That’s because Fosbury had to endure another challenge. When he arrived at Echo Summit, a mountain pass over the Sierra Nevada at an elevation of 7,382 feet,

Fosbury thought he had a spot on the team but was met with a note on the door. The U.S. Olympic Committee was changing how it would select squad members. He had one week to prepare.

“There was a lot of pressure on him,” Welch says. “There were a couple of guys, no names, who were jumping extremely well, and he was in fourth place. Only three made the team, and he was the underdog throughout the entire competition.”

In his book, Welch recalls the tension as four high jumpers vied for the spot on the U.S. Olympic team to go to Mexico City. Fosbury failed twice to clear 7-feet 2-inches. If he failed one more time, he’d be watching the 1968 Olympics at home.

Instead, he cleared the bar by two inches. When the bar was raised another inch, Fosbury cleared it. The next high jumper nearly cleared the bar but nudged it with a trailing leg.

Fosbury was going to the Olympics.

“To me, that was the essence of Dick Fosbury,” Welch says.

After the 1968 Olympics, Welch says Fosbury had a political awakening. It was the same Olympics at which Tommie Smith and John Carlos delivered a Black Power salute during the medal ceremony.

When Fosbury went home to Medford, he was asked how he felt about the salute. Residents thought he’d issue a condemnation. Instead, he supported the athletes.

Fosbury got in trouble at Oregon State University when he supported Fred Milton, a black OSU football player who was dismissed from the football team for having a thin mustache and goatee during the offseason. Milton said it was a violation of his human rights. The Black Student Union (BSU) said it was a symptom of structural racism on campus.

The incident led to dueling rallies. Fosbury supported BSU, and that political stance was a turning point for Fosbury, Welch says in the book. After standing up for Milton, he was either loved or hated by the OSU community.



Fosbury gave up on track and field after winning the gold in 1968 and reinventing the high jump. Welch says the high-jumper’s rise was meteoric.

In 2018, he jumped into the world of politics.

Now living in Idaho, he challenged a longtime Democratic county commissioner in the 2018 Primary Election. In November 2018, he was elected to Blaine County Commission.

Fifty years after the 1968 Olympics, Fosbury is still shaking things up. ■

slant

• Fireworks celebrations are a blast, and between Art and the Vineyard, the Creswell Fourth of July Parade and Springfield's

Light of Liberty, there will be **no shortage of places to celebrate Independence Day** and to watch bright explosions in the sky this weekend. That said, remember for some folks the loud bangs can trigger PTSD, and for dogs and other animal life they're terrifying. July 5 is said to be packed at animal shelters from all the creatures who get scared and run away. That said, enjoy the day, but be mindful of the effects of loud noises and of the fire danger around us.

• The Oregon Legislature has wrapped, but the drama is not over. **There's still hope Oregon can do its part for the climate.** Gov. Kate Brown announced July 1 that she's prepared to use her executive order power to lower carbon emissions. If lawmakers can't work it out — including the Republicans who fled the state to prevent a quorum for a vote on HB 2020 — then Brown says she wants to move forward on a statewide cap and trade plan to address climate change.



Photo by Todd Cooper

• A bigger crowd should have been at the **City Club of Eugene meeting on "Combatting Commercial Sexual Exploitation"** June 28, but the subject probably is too dark and distant for most of us. Sex trafficking is a form of slavery in which victims are induced to engage in sex through force or fraud, according to the City Club of Eugene program. The two powerful speakers were Tamara LeRoy from the Lane County Commercial Sexual Exploitation of Children Multidisciplinary Team and Detective Curtis Newell of the Eugene Police Department. LeRoy said Lane County needs more money in a support system, and Newell called this "one of the fastest growing areas of law enforcement." Social media has enabled an increase in sex trafficking which Newell says "is occurring in our community on an everyday basis." The national hotline to report sex trafficking is 888-373-7888 and LeRoy's local numbers are 541-484-9791 and 541-343-7277.

• Who's the best ambassador for America out in the world today? Win or lose the soccer World Cup, it's the lavender-haired 34-year-old lesbian soccer star who refuses to go to the White House because of the orange-haired president who lives there and doesn't share her values. **Megan Rapinoe speaks for us.**



Photo courtesy Jamie Smed/WikiCommons

SUNSET CINEMA

ARBOR BAR EVERY TUESDAY

JULY 9- AUGUST 27

SP GUEST BREWERY / FILM AT SUNSET

PUBLICHOUSEHUB.COM

PUBLIC HOUSE

SPRINGFIELD | ORE

GEAR UP FOR SUMMER!



ACTION SURPLUS

4000 Franklin Blvd, Eugene | 541-746-1301
shop & browse at actionsurpluseugene.com

New and used military surplus clothing is, durable, comfortable and priced right.

National Oil Day



Wednesday, July 10th

**First 7 Customers to Spend \$50+
→ Free Tank Top**

**Next 10 Customers to Spend \$50+
→ Free Lanyard**

20% Off
All Cartridges & Dabs
Since 7/10 Upside Down Spells OIL
White Label Select Oil

Family Owned and Locally Operated - Located at 390 Coburg RD. (541) 5058740

(Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out reach of children.)

WANT TO CHANGE YOUR EATING HABITS?

Earn up to \$470 by participating in the Healthy Eating Study

See if you're eligible at:
www.healthyeatingstudy.com



Switching Sides?

FORMER STATE SEN. CHRIS EDWARDS GETS FLAK FOR BACKING TIMBER; HE SAYS HE'S CONCERNED ABOUT RURAL OREGON

By Henry Houston

The 2019 legislative session finished Sunday, June 30, but the wounds are still fresh from the death of the House Bill 2020, also known as Clean Energy Jobs, a cap and trade bill.

Chris Edwards was a state senator representing Eugene from 2009 to 2016 and previously a state representative from 2006 to 2009. He left office midterm when offered a job at the University of Oregon to assist in development of the Phil and Penny Knight Campus for Accelerating Scientific Impact as an assistant vice president for strategic initiatives. During the 2019 legislative session he worked as a lobbyist with clients such as Eugene Area Chamber of Commerce and Oregon Forest Industries Council.

With Edwards' history of pushing for climate policies, his lobbyist relationship with a timber group concerns some environmental groups. He says it doesn't compromise his values and actually aligns with his principles.

Camila Thorndike is a campaign co-director at Our Climate, an organization that empowers young people to educate the public and elected officials about climate policy solutions. Back when Edwards was in the Oregon Senate, Thorndike worked with him in a video called "How to Talk to Your Elected Officials about Carbon Pricing."

"He was selected for that feature because he had already declared himself a champion and done so much work to advance the bill," Thorndike tells *Eugene Weekly*. "He was very explicit about wanting that to be



his legacy and was very frustrated the bill didn't pass before he left the Legislature."

With Edwards' switch into lobbying, Thorndike calls Edwards a traitor to the cause of fighting climate change, as well as a traitor to the Eugene community and Oregonians.

"Nothing is business as usual," Thorndike says. "If individual leaders don't take a principled stand, nothing is going to get better and the direction we're headed is suicidal."

Thorndike doesn't say Edwards was the most progressive legislator, but he was passionate for climate policy.

"This example is why people lose their faith in the political process," she says. "They put their trust in someone they elect to champion the solutions to the existential crises we face."

When Edwards was a legislator, he had a relationship with Oregon Forest Industries Council. The group contributed a total of \$25,000 when he had a political campaign account, according to the Oregon Office of Secretary of State.

Edwards tells *EW* that he talked over his lobbyist role with Oregon Forest Industries Council. If the organization couldn't be neutral on HB 2020, he wouldn't represent them.

In HB 2020's early phases of the 2019 legislative session, Edwards says the language didn't take into consideration rural Oregonians. As the bill was amended during the session, it improved, he adds.

"Oregon ought to do its part, but it doesn't need to lead with its chin on this and it in a way that potentially decimates our economic base," Edwards says. "If you live in Eugene or Portland, you don't feel how significant some of those rural sectors are."

The problem was that proponents of the bill wouldn't compromise, despite getting "nine-tenths" of what they wanted, Edwards says. He doesn't think that timber industry received many exemptions, although he says there have been talking points floating around the state saying otherwise.

State Sen. Lee Beyer, D-Springfield, says he and Edwards were co-sponsors on previous cap and trade bills introduced in the Legislature.

"My observation about Edwards was that he felt a little awkward," Beyer tells *EW* about seeing Edwards in the Legislature as a lobbyist.

Beyer says he doesn't think Edwards was strongly opposing cap and trade during meetings or trying to discredit the legislation. Edwards' energy was focused more on ensuring the timber industry to protect their interests: advocating the feedstock for mills. Edwards was generally supportive of the climate bill approach if mills could get timber.

And that's the only exemption timber got, Edwards says. ■

IT'S ABOUT TIME

BY DAVID WAGNER

With summer coming on strong I am drawn to mountain meadows, where wildflower diversity is on glorious display. The flowering plants that dominate the meadows are relatively young in evolutionary history, only half as old as the conifers that dominate our forests. The ancestry of conifers is about 300 million years, giving our forests a Paleozoic character. Liverworts and moss like plants were the earliest land plants, their ancestors dating to over 460 million years ago. Ferns are almost as old although most of the oldest fern families are now extinct. Modern ferns, descendants of the extinct forms, have a fossil record only about 150 million years old.

My favorites are moonworts and grape ferns, inconspicuous rare ferns that grow mostly in open



YELLOW SPOT MILLIPEDE, HARPAPE HAYDENIANA

meadows in our area. One species of grape fern even grows on the high elevation pumice ridges of Cascade volcanoes. People who see me in a mountain meadow on my knees as if praying could guess that I'm photographing flowers but it is just as likely that I'm excited by a grape fern emerging.

Grape ferns have a remarkably different growth form compared to their flower companions. Each plant produces a single stem every year, each stem with a fern-like leaf and a branch of spore cases that look like clusters of tiny grapes. Our biggest grape fern has an evergreen leaf that persists through a second summer. In midsummer a new shoot, looking like an embryonic brain, emerges from a womb-like pouch at the stem base.

Stopping Hate

COMMUNITY MEMBERS MOBILIZE AGAINST
LOCAL RACISTS AND NEO-NAZIS

By Colin Houck

Residents and workers in the Whiteaker and Jefferson Westside neighborhoods noticed red spray-painted swastikas on buildings, a fire hydrant, signs and sidewalks on June 12. The person or persons responsible are yet to be identified — though fingers have been pointed at one person — but community members mobilized to send the message that these kinds of hateful actions won't go unanswered.

In all, the Eugene Police Department recorded 14 instances of the racist graffiti that day, with some locations having multiple applications, according to EPD spokeswoman Melinda McLaughlin.

Threadbare Print House, a boutique screen-printing business, was one of the locations targeted. When owner Amy Baker contacted the Stop Hate Campaign, organizers immediately began planning a response. Less than 48 hours later, about 75 people gathered at nearby Monroe Park for a picnic and to show those responsible for the graffiti that the community won't be intimidated into silence.

One of the volunteers with Stop Hate who helped organize the picnic says that when these acts of hate take place, they affect the whole community. "This

was a targeted attack and so we wanted to send a clear message at the neighborhood level that we won't look away, and that hate is not welcome here," said the volunteer, who wishes to stay anonymous due to safety concerns. "When things like this happen, if we're just being happy people in a park enjoying community, that speaks a lot more to what we stand for than at a rally which white nationalists could attempt to disrupt in order to provoke a reaction."

Talicia Brown-Crowell, who had the idea for these community picnics after seeing the spray-painted swastikas in Westmoreland Park last year, concurs. "Any time there are feelings of hate and fear, we want to promote community and safety and to work against feelings of isolation by bringing people together," she said. "My spiritual tradition is to meet hate and fear with love. That really takes the wind out of their sails."

In addition to the picnic, Stop Hate volunteers coordinated a door-to-door leafleting drive in the neighborhood around Monroe Park. It was part of the decade-long campaign's ongoing efforts to educate residents about how to respond to hateful incidents, as well as how to report them. They also hand out Stop Hate Campaign posters for residents to post in their windows in a showing of solidarity.

These efforts seem to be working on at least two fronts. First, they are getting people to mobilize and commit resources to anti-hate groups and causes. After Threadbare was vandalized, Baker organized a fundraiser that netted more than \$1,500 in donations for the local NAACP chapter, Community Alliance of Lane County (CALC) and the Oregon Supported Living Program.

Second, this unity fosters community and provides a buffer against those peddling hate.

Members of Rot//Woven, a local punk band involved in the antifascist punk scene (who also wish to remain unnamed out of safety concerns) say that they organize to "promote safety and feelings of belonging for all in our community, [and] to prevent the swastikas from instilling fear into people who do not fit in the narrow, close-minded and oppressive views of the Nazis."

Rot//Woven members regularly post fliers promoting social equality and justice and targeting right-wing extremists.

One of those people targeted by the fliers is Chris Kilgore, a recent transplant to Eugene living in the house owned by former OG Analytical owner and disgraced neo-nazi Bethany Sherman.

Kilgore, who frequently posts racist content online, has been accused by Antifa of being responsible for the recent racist vandalism. He admits to tearing down antifascist fliers but denies painting the swastikas.

He says that if he were to paint any symbols, he would choose something like the Othala rune.

The Othala rune is popular among white nationalists, with some advocating for it to replace the swastika in propaganda material to give them a more mainstream appearance.

Antifa hasn't provided any proof that Kilgore is responsible for the swastika vandalism, and EPD says it doesn't have any updates on its investigation at press time. ■



EUGENE

SUNDAY
streets

Join the Fun

Sponsor!
Volunteer!
Participate!

SUNDAY SEPT 22ND

NOON TO 4PM

Downtown

**Kicks-off with
EUG Parade
11 am- noon**



Ride, roll & walk on car-free streets

eugenesundaystreets.org



MISS JUNETEENTH

*A longtime African American celebration
has a representative in Eugene* BY CAMILLA MORTENSEN

Aceia Spade is Oregon's second Miss Juneteenth, and part of her mission in this largely white state is to educate people on Juneteenth, a holiday celebrating liberty and freedom from slavery that takes place two weeks before the U.S. celebrates the Fourth of July.

Juneteenth, or Juneteenth Independence Day, has its origins in Texas, when the Emancipation Proclamation was finally enforced in 1865, after the collapse of the Confederacy.

Aceia is 15 years old and a recent transplant to Eugene from Alabama, a Southern state where the June 19 celebration is more commonly recognized. Aceia, who also goes by Ace, says that she was excited to learn about Clara Peoples, the woman known as "the mother of Juneteenth" in Oregon.

Peoples moved to Oregon from Muskogee, Oklahoma, and, as the story goes, was surprised to discover Juneteenth, also called Emancipation Day or Freedom Day, was not celebrated here. She worked in the Kaiser Shipyards in Portland and, as she told *The Oregonian* in 2011, she asked her supervisor in 1945 if she could tell hundreds of fellow employees that June 19 was an important day.

She was given permission. Peoples made the announcement and went on to found Portland's Juneteenth celebration.

After they lost their home in the 1948 Vanport flood, Peoples and her husband, Hayley, moved to northeast Portland, where she founded a food pantry that went on to become the nonprofit Community Care Association, according to a 2013 House concurrent resolution honoring Peoples for her contributions to the state.

Peoples would inform the community about Juneteenth, Aceia says, something Aceia herself intends to do. Though, she cautions, "You should also do your own research; there's only so much I can tell you."

Peoples herself died in 2015, but the annual Portland celebration continues as it has since 1945. This year it featured music, vendors, a raffle and the annual Clara Peoples Freedom Trail Parade, in addition to Miss Juneteenth.

Oregon's Miss Juneteenth Pageant itself is new, says pageant organizer Octavia Chambers. She was a Miss Juneteenth in Texas, and when she came to Oregon she teamed up with the Portland Juneteenth Celebration to start a pageant here.

This is the contest's second year, and it also featured Little Miss Juneteenth, 12-year-old Rina Tchivandja. The contest is open to girls 9 to 19, and, Chambers says, "It's not about the dress or the right shade of lipstick but about building communities."

The girls learn about resilience, self-esteem and positive life choices. "It's more than just a pageant. It's about safe spaces for black and brown girls to thrive and feel beautiful," Chambers says.

A COMPLICATED HISTORY

Juneteenth celebrations have taken place all over the country. They carry on largely through oral tradition, but the holiday hasn't gotten much recognition in Eugene — a white city in a white state.

In the 2010 U.S. Census, 2 percent of Oregon's population was black, a racist legacy of being the sole state whose constitution explicitly forbade black people from working, owning property or even living within its borders when it was admitted to the Union in 1859.

It was illegal for black people to move into Oregon until 1926.

According to research by James W. Loewen, author of *Sundown Towns: A Hidden Dimension of American Racism*, Eugene itself was most likely a sundown town — an all-white town with an unspoken rule or actual restriction saying blacks were not welcome.

Portland, while also historically white, had a black community, especially after World War II brought many African Americans in to work in the shipyards as Peoples did, which might explain why that city has a continuous Juneteenth tradition while Eugene does not.

The origin of Juneteenth traces back to Galveston, Texas. It recognizes June 19, 1865, when Major General Gordon Granger read "General Order No. 3," declaring that all slaves were free — two-and-a-half years after President Abraham Lincoln's Jan. 1, 1863 Emancipation Proclamation.

Juneteenth.com, a website dedicated to the holiday, its history and its worldwide celebration, says there are a number of explanations for the delay. In the end, with the surrender of General Robert E. Lee in April 1865 and the arrival of Granger and his regiment, emancipation at last came to the state.

Mark Harris, Lane Community College faculty member and *Eugene Weekly* columnist, looks at Juneteenth with skeptical eye. "It's mostly a thing if you are from the South and if you ignore certain things about black history," he says.

He says that when Texas was part of Mexico in the early 1800s it was under a black president and slaves were freed. Later, as a republic and then as part of the U.S., Texas re-instituted slavery.

Harris notes the irony.

"You've been freed since the Proclamation, and they didn't tell you that you were freed till two years later," he says of Juneteenth. "But you were already free from 30 years ago."

But, he says, despite the layers of irony, he'll take "any excuse to talk about black history."

While Eugene has not had an ongoing Juneteenth celebration, Eugene-Springfield NAACP President Eric Richardson points to the NAACP's Memorial Day celebration. The annual event was started by the Lane



Photos by Todd Cooper

Community College Black Student Union in 2011, and has been hosted by the Eugene-Springfield NAACP to recognize the link between the fight for liberty and the story of the African American community.

“The black community is not monolithic,” Richardson says of not only celebrations of Juneteenth but of African American culture and history.

“As a national identity and a people, there are few things that bind African Americans together. There are black churches and historically black colleges,” Richardson says, but even those create smaller communities.

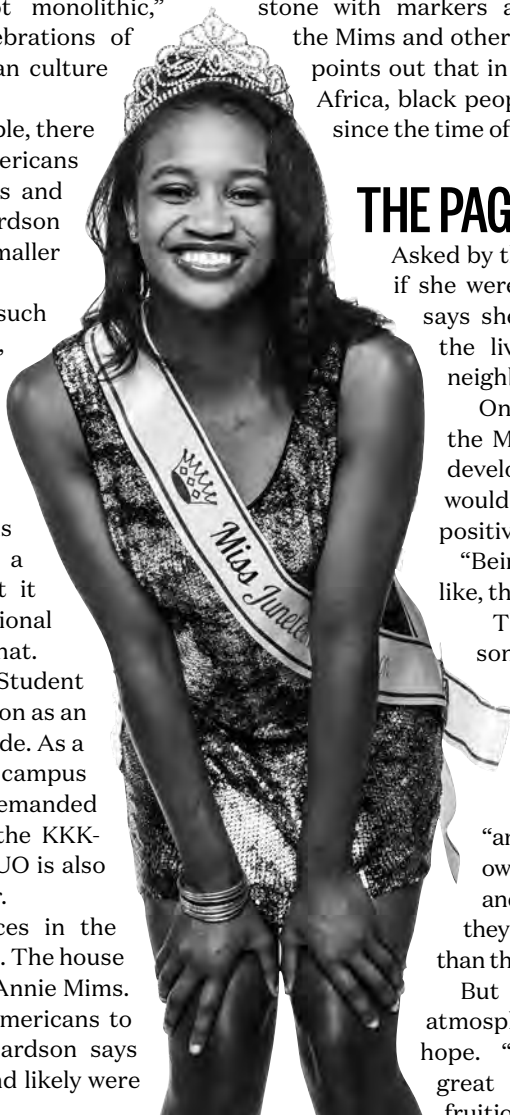
There are also national groups such as the NAACP and Urban League, but, he says, “there is no canon of black experience.”

Richardson says, for one thing, “we need to do better in our educational system, not to whitewash it, so to speak.” He adds that “black folks have kept up a traditional, rural holiday and kept it alive,” and not because the educational system has done anything to aid in that.

He points to the work of the Black Student Task Force at the University of Oregon as an example of changes slowly being made. As a result of their work, Deady Hall on campus was de-named after the task force demanded they “change the names of all of the KKK-related buildings on campus.” The UO is also building a new Black Cultural Center.

The local NAACP has its offices in the Historic Mims House on High Street. The house was purchased in 1948 by C.B. and Annie Mims. The Mims were the first African Americans to own a home in Eugene, and Richardson says they came to Oregon from Texas and likely were familiar with Juneteenth.

And while Juneteenth and other key parts of African American history have been maintained in oral tradition, one thing the NAACP has done at the Mims House is set some African American history down in stone with markers and plaques commemorating the Mims and other key black figures. Richardson points out that in Egypt and around the rest of Africa, black people have been writing in stone since the time of the pyramids.



THE PAGEANT

Asked by the pageant what she would do if she were president of the U.S., Aceia says she would improve schools and the lives of people in low-income neighborhoods.

One thing she would like to see the Miss Juneteenth pageant do is develop a boys’ pageant as well. She would like to see black men get more positive attention.

“Being a black man in the U.S. is, like, the scariest thing,” she says.

These are points that Richardson makes, too: “Folks yearn for positive images,” he says.

He adds that those who talk about the poor, the houseless and the jobless in terms of “the bottom line” are “an affront.” That is how slave owners — monsters who bought and sold people — thought of those they enslaved, he says: “Never more than the profit margin.”

But he says the current tense atmosphere in the U.S. has some hope. “It’s actually a reaction to great promise actually coming to fruition: multiculturalism, diversity,

nonviolence, civility,” Richardson says. “All the things everyday people embrace and enjoy.”

And those who embrace racism are “fighting against natural progress.”

Pageant organizer Chambers says that, through her Miss Juneteenth title, Aceia and other participants can talk about “school and race and how that makes them feel,” along with getting mentoring and encouragement “through a culturally specific lens.”

Chambers says the girls get together on weekends for at least six weeks and that “black and brown girls can come together and talk about things that might never surface.” As Miss Juneteenth, Aceia will do public speaking and community service.

Aceia brings up an experience she had at Churchill High School in Eugene where another student threw a glue stick at her in science class. She had spoken up when he grabbed it from the kit she and the only other African American student in the class were using.

When Aceia complained to the school, and asked for an apology, she was told she was over-exaggerating, she says.

“I don’t feel like I should have to, but if I have to I will,” she says of dealing with racist incidents and “little remarks” that get made.

Like Chambers, Aceia says Miss Juneteenth is something more than a mere pageant — it creates a sisterhood. Aceia says when people in school ask her “what is that?” she now has a “bigger voice” to talk about Juneteenth and African American history.

Oregon became the 18th state to recognize Juneteenth in 2001 through a legislative resolution by then-state Sen. Avel Louise Gordley, the first African American woman to be elected to Oregon’s state Senate. Hawaii, North Dakota, South Dakota and Montana have yet to recognize Juneteenth, and the National Juneteenth Observance Foundation has been trying for years to get Juneteenth recognized at a national level. ■

For more information on Oregon’s annual Juneteenth celebration, go to JuneteenthOr.com. For the pageant, check out MissJuneteenthOr.org and for more on the Eugene-Springfield NAACP go to NAACPLaneCounty.org.

Think Outside



the Box Spring™

Featuring 20% lower prices
on organic latex mattresses



25 E 8th Ave
(541) 343-1022
ecosleepsolutions.com

Natural and Organic, Mattresses, Beds and Bedding

Learn about new discounts on the first Thursday of each month

FIT & FAB!

- FITNESS -

- Designed for Women
- FREE Trainer/Coach
- Insurance & Wellness Accepted
- Full Body Fitness Program
- Cardio & Strength Training
- SAFE, CLEAN, FUN

3165 W. 11th Ave. • Eugene, OR • 541-349-1411

SHIBOSKI

JEWELRY DESIGN

FINE JEWELRY DESIGN

COME SEE ME AT

ART & THE VINEYARD

JULY 4, 5 & 6
BOOTH E-3

ALISON SHIBOSKI
CUSTOM JEWELRY
343-4972

what's happening

WEDNESDAY

JULY 3

SUNRISE 5:34AM; SUNSET 8:58PM
AVG. HIGH 79; AVG. LOW 50

ART/CRAFT Mark Clarke (1936-2016): Modernist, noon-5pm, Karin Clarke Gallery, 760 Willamette St. FREE

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

FILM Potluck, Movie & Discussion, *FTA-F**ck the Army*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

GATHERINGS Pet-Loss Grief Support Group – Companioning Care LLC, 11:30am-12:30pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group – Companioning Care LLC, 1-2pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Space Bingo, 1pm, downtown library, 100 W. 10th Ave. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

Co-Dependents Anonymous, women only meeting (infants allowed), 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

HOLIDAY 3rd of July Fireworks, 10pm, Mill Casino, 3201 Termont Ave, North Bend. FREE

KIDS/FAMILY Our Place in Space (w/ The Museum of Natural & Cultural History), 11am, Creswell Public Library, 64 W. Oregon Ave, Creswell. FREE

LECTURES/CLASSES Paleo Pancakes, Red, White and Blueberry w/ Yaakov Levine, 6pm, Natural Grocers, 201 Coburg Rd. FREE

Wednesday Yoga on the Willamette w/ #Boss-BabesEugene, 6pm, Skinner Butte Park: Riverplay , 248 Cheshire Ave. FREE

OUTDOORS/RECREATION Civic Stadium History Trivia Night, 5:30pm, 5th St Public Market, 296 E. 5th Ave. FREE

Lettuce Grow Together: A Club for Gardners, 6-8pm, Peterson Barn, 870, Berntzen Rd. FREE

Play Petanque! Easy to learn, fun to play, 6pm-dusk, University Park, University St. & 24th Ave. FREE

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

SPECTATOR SPORTS Eugene Pro Rodeo (through Sunday, July 6), 7:30pm, 90751 Prairie Rd. \$13-25.

SPIRITUAL Lunch Hour Meditation, noon, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

TEENS Welcome to D&D, 3pm & 4:30pm, downtown library, 100 W. 10th Ave. FREE

VOLUNTEER Positive Community Kitchen, 3-5pm, Laurel Hill School, 2621 Augusta St. FREE

THURSDAY

JULY 4

SUNRISE 5:35AM; SUNSET 8:58PM
AVG. HIGH 79; AVG. LOW 50

GATHERINGS Art and the Vineyard, 11am-9:30pm, Alton Baker Park, 622 Day Island Rd. \$7. (fireworks after dark).

Eugene Symphonic Band, 6:30pm, Washburne Park, E. 21st Ave. & Agate St. FREE

HOLIDAY Creswell July 4th Celebration & Parade, 7am-10pm, Holt Park, Harvey Rd N. & other locations. FREE

July 4th Light of Liberty Celebration, gates open at 4pm, Island Park, 200 W. B St. \$5-8.

ON THE AIR Thursday Night Jazz, KLCC, 89.7 FM

SPECTATOR SPORTS Butte to Butte, 7:30am, Spencer Butte Middle School, 500 E. 43rd Ave. Go to butteto-butte.com for course details. FREE

Eugene Emeralds vs Everett Aquasox, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

FRIDAY

JULY 5

SUNRISE 5:35AM; SUNSET 8:58PM
AVG. HIGH 80; AVG. LOW 51

ART/CRAFT Mark Clarke (1936-2016): Modernist Reception, 5pm, Karin Clarke Gallery, 760 Willamette St. FREE

First Friday ArtWalk, 5:30pm, downtown Eugene. More info at lanearts.org/first-friday-artwalk. FREE

First Friday ArtWalk & Sara B3 and 45 RPM Concert, 5:30pm, downtown Eugene. FREE

First Friday ArtWalk, Kaitlin Acacia McNally & a special Oregon Country Fair show, 5:30pm, New Zone Art Gallery, 22 W. 7th Ave. FREE

Three Small Exhibits: Mark Clarke, Mary Medrano & Tom Blodgett, 5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Celebrating 40 years of Rock & Art Photography w/ David Warrington (The Photo Eye), 6pm, Flowr of Lyfe, 114 W. Broadway. FREE

DANCE #instantballet, 5:30-8pm, Oregon Contemporary

Theatre, 194 W. Broadway. FREE

Bach in Motion ft. Dance-Ability International, 7:30pm, Hult Ctr. \$10-50.

Salsa Night, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$6-8.

Rendezvous, 10pm, Spectrum, 150 W. Broadway. FREE

FOOD/DRINK Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

GATHERINGS Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

City Club of Eugene, noon, Baker Downtown Ctr, 975 High St. FREE

Eugene Gem Faire, noon-6pm, Lane County Events Ctr, 796 W. 13th Ave. \$7 for weekend pass.

MindFreedom Oregon: Grassroots Monthly Mtg to Free Our Minds!, 2pm, The Trauma Healing Project, 1100 Charnelton St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, 8th Ave. & Oak St. FREE

HEALTH White Bird Clinic offers free counseling, 5:30pm, downtown library, 100 W. 10th Ave. FREE

HOLIDAY Tokatee Anniversary Celebration & Firework Show, 2-11pm, Tokatee Golf Club, 54947 McKenzie Hwy, McKenzie Bridge. FREE

KIDS/FAMILY Baby Playdate, 10:15am , downtown library, 100 W. 10th Ave. FREE

Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Pin-Button Making for Kids, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance &

Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Let's Talk! w/ Peter van de Graaff, 6:30pm, Hult Ctr Studio. FREE

LITERARY ARTS First Friday book sale (BOGO sale at Second Hand Prose to benefit child reading & cultural programs), 4:30pm, downtown library, 100 W. 10th Ave. FREE

SPECTATOR SPORTS Lane United FC vs. Calgary Foot-hills, 6:30pm, Marist High School, 1900 Kingsley Rd. FREE

Eugene Emeralds vs Everett Aquasox, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation (instruction provided), 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *No Shame Theatre: Variety Show*, 7:30pm, Atrium Bldg, 99 W. 10th Ave. FREE

Urinetown the Musical, 8pm, Actors Cabaret of Eugene, 996 Willamette St. \$16.

VOLUNTEER First Fridays at Finn Rock Reach, 10am-2pm, Finn Rock Boat Landing, Quartz Creek Rd, Vida . RSVP at mckenzie-river.org.

SATURDAY

JULY 6

SUNRISE 5:36AM; SUNSET 8:57PM
AVG. HIGH 80; AVG. LOW 51

COMEDY Summer Sidesplits Improv Comedy Show, 7:30pm, Very Little Theatre, 2350 Hilyard St. FREE

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market, 10am-2pm, W. Broadway & 3rd St, Veneta. FREE

FOOD/DRINK Deep Woodstock, 3-10pm, Deep Woods



Some of us are too young to have lived the glory days of metal and rock ‘n’ roll that prospered on L.A.’s Sunset Boulevard — back when a man was judged on how tight his leather pants and the amount of AquaNet in his hair. Now, **Striker**, hailing from Edmonton, Alberta, Canada, isn’t big on the scene that was popular during the 1980s, but the group wants to bring back the music of that era. “We really enjoy that virtuosity that used to exist in mainstream music,” guitarist Tim Brown tells *Eugene Weekly*. And he’s right. Bands that possessed incredible talent in playing music like Judas Priest, Iron Maiden and Steve Vai ruled the mainstream until grunge took over — resulting in years of playing music more with feeling than skill. Striker doesn’t try shoplifting ideas and licks from the 1980s, though. They offer a fresh approach to the art form. Their music still has elements found in 1980s metal: shredding guitar leads, stadium-like choruses and foot-stomping rhythms. Most importantly, the band has songs more likely to stand the test of time compared to songs like Winger’s “Seventeen.” Brown admits that Striker probably won’t see the light of day of mainstream music success — but really, who will as the music industry continues to suffer from streaming services? Success nowadays all comes down to stage performance, and Brown says the band has a stadium rock feel while maintaining a shoestring budget, promising: “If you’re not having fun, we’re not doing our job.”

Striker will spread the rock ‘n’ roll gospel of their latest album, *Play to Win*, 9 pm Sunday, July 7, at Old Nick’s Pub, located at 211 Washington Street. Tickets are \$12 advance, \$15 at the door. — *Henry Houston*

calendar

Distillery and Insensitive Wetlands, 48217 E 1st St, Oakridge. \$6.

Noble Saturday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Eugene Gem Faire, 10am-6pm, Lane County Events Ctr, 796 W. 13th Ave. \$7 for weekend pass.

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Emotions Anonymous Weekly meeting, 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County, 11am, Leo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

KIDS/FAMILY Bilingual Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Legos, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Family Nature Discovery Day - All About Owls!, 11am-3pm, Cascades Raptor Ctr, 32275 Fox Hollow Rd. \$2.

Stories in the Park (West D St Greenway), 11am-noon, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

LECTURES/CLASSES Kids & Family Crafting, 11am-3pm, MECCA, 494 Willamette St. Donation.

Aqua Yoga, 5pm, Tamarack Aquatic Ctr, 3575 Donald St, ste. 300. \$15-60.

LITERARY ARTS Sci-Fi writer Liz Anderson, 3pm, downtown library, 100 W. 10th Ave. FREE

OUTDOORS/RECREATION Botany Field Trip to Upper Elk Meadows, 9am-5pm, meet at South Eugene High School, 400 E. 19th Ave. more info by emailing ab-cwoods1@gmail.com. FREE

Culinary Herb Walk, 10am, GrassRoots Garden, 1465 Coburg Rd. FREE

SPECTATOR SPORTS Eugene Emeralds vs Everett Aquasox, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Full-day Meditation (wheelchair accessible), 10am-4pm, The Ctr for Sacred Sciences, 5440 Saratoga St. More info at sacredsciences.net. FREE, donations accepted.

High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

TEENS Super Mario Party, 3pm, Eugene Public Library Sheldon Branch. FREE

THEATER The MTTA Revue: *Ac-Cent-Tchu-Ate The Positive*, 7:30pm, The Shedd, 868 High St. \$5-10.

VOLUNTEER McKenzie River Cleanup 2019, 9am-4pm, Hendricks Bridge Park,

38870 Hendricks Park Rd. To register, contact the McKenzie Watershed Council at 458-201-8150. FREE

Positive Community Kitchen, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

SUNDAY JULY 7

SUNRISE 5:37AM; SUNSET 8:57PM
AVG. HIGH 80; AVG. LOW 61

COMEDY Super Sunday Comedy Mic, 10pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE

FARMERS MARKETS Fairmount Neighborhood Market, 10am-2pm, 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th Ave. & Lawrence St. FREE

Dexter Lake Farmers Market, noon, Rolling Rock Park, 100 North Shore Dr, Lowell. FREE

GATHERINGS Eugene Gem Faire, 10am-5pm, Lane County Events Ctr, 796 W. 13th Ave. \$7 for weekend pass.

Feed The Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Rainbow Family Potluck (bring food, music & poetry to share), 1-5pm, Monroe Park, Monroe St & W. 10th Ave. FREE

Food Not Bombs, 2-4pm, Oak St. & 8th Ave. FREE



YOGA WEST EUGENE

**TRY
KUNDALINI
YOGA!
\$20 FOR 20
DAYS**

for those new to our studio

**BEEN GONE?
YOUR FIRST
CLASS BACK
IS ON US!**

3635 HILYARD | YOGAWESTEUGENE.COM



\$4 OFF

HOTTUB & SAUNA RENTALS

with this coupon

1883 Garden Ave. , Eugene (one block North of Franklin Blvd.)
Call for Reservations 345-9048 | www.onsenspaspas.com



shoe·a·holic

20% OFF ALL SANDALS

(REGULAR PRICED ITEMS. 10% OFF CLEARANCE ITEMS. SOME RESTRICTIONS APPLY.)
EXPIRES 7/31/19

TEVA ORIGINAL UNIVERSAL SANDAL IN SUNFLOWER

957 Willamette St • 541-687-0898



Art and the Vineyard

A Benefit for Maude Kerns Art Center

July 4, 5, & 6

36th Annual · Alton Baker Park
www.artandthevineyard.org



Art!

Music!

Wine!

Food!

Fireworks!

Garden Art!

**Tickets available at gate or online
at www.artandthevineyard.org**



Maude Kerns Art Center · 1910 E. 15th Avenue, Eugene OR 97403 · 541.345.1571



Don't Miss Out



Spend \$100 and get a limited edition T-shirt with your purchase!

while supplies last

Shop Online www.NECTAR.store

FOR USE ONLY BY ADULTS 21 AND OLDER. KEEP OUT OF REACH OF CHILDREN. DO NOT DRIVE A MOTOR VEHICLE WHILE UNDER THE INFLUENCE OF MARIJUANA.

GREEN HEALTH

Celebrate Summer

Mention this ad to receive
10% off
all cannabis edibles and drinks
good through July 31, 2019. Discounts cannot be combined.

visit our menu at
www.greenhealtheugene.com
607 Hwy 99 N in Eugene

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21+ years of age and older. Keep out of reach of children.



7.10 + Country Fair Specials

Starting 7/10 through 7/14



20% off dabs

15% off cartridges

10% off pre-rolls

No Additional Discounts!

plus!

Purchase two Select Oil cartridges & get a free battery kit! (While Supplies Last)



THE TOP CROP
3170 W. 11TH AVE

Keep out of reach of children. For use only by adults 21 years of age and older. Do not operate a vehicle or machinery under the influence of this drug.

calendar

Coyote Willow, 6:30pm, Washburne Park, E. 21st Ave & Agate St. FREE

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

LECTURES/CLASSES Monarcas Baseball Clinic, 9-10:30am, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

New Hikes in the Central Oregon Cascades w/ William Sullivan, author of the popular *100 Hikes* series, 11am, Camp Fire Wilani Office, 380 Q St, Spfd. RSVP on the Facebook event page. FREE

Dr Julie Adams presents Artificial Intelligence: Myths and Realities, 2pm, Yachats Commons, 441 Hwy 101 N Yachats. FREE

Science Salon: Measure the Moon! w/ Sarah Hagen, 4:30pm, First National Tap-house, 51 W. Broadway. FREE

MARKETS Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd. FREE

OUTDOORS/RECREATION Camp Wilani's Teen Adventure Backpacking Camp (week long cam), all day, Camp Fire Wilani, 24487 Bolton Hill Road, Veneta. Register at wilaniconcouncil.org/registration.

Play Petanque! Easy to learn, fun to play, 10am-1pm, University Park & 24th Ave. FREE

Trivia Night, 5pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

SPECTATOR SPORTS Lane United FC vs. Calgary Foot-hills, 1:30pm, Marist High School, 1900 Kingsley Rd. \$5-10.

Eugene Emeralds vs Salem Keizer Volcanoes, 5:05pm , PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE
Monthly Spiritual Video w/ Roshi Joan Halifax & spiritual meetings open to the public (wheelchair accessible),

11am-1pm, 5440 Saratoga St. More info at sacred-sciences.net. Free, donations accepted.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave, #43. FREE

THEATER *Broadway Revue Burlesque*, 10pm, Luckey's, 933 Olive St. \$5.

Urinetown the Musical, 2pm, Actors Cabaret of Eugene, 996 Willamette St. \$16.

MONDAY JULY 8

SUNRISE 5:38AM; SUNSET 8:56PM
AVG. HIGH 81; AVG. LOW 51

DANCE New July Salsa & Bachata Classes!, Salseros Dance Studio, 1626 Willamette St. \$50-60. More info at salseros.com

Salseros Salsa Training Team, 7-8pm, Salseros Dance Studio, 1626 Willamette Street. \$65-180 for 12-week course.

FOOD/DRINK Serenade, noon, Ninkasi Brewing Company, 272 Van Buren St. \$40.

GATHERINGS Spfd. Lions Club meeting, noon, Roaring Rapids Pizza Co, 4006 Franklin Blvd. FREE

Try It: Virtual Reality, 3pm, Eugene Public Library Sheldon Branch. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 6-7:30pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Now recruiting women singers! Come sing babershop harmony w/ Greater Eugene Chorus, 7pm, Eugene Faith Ctr, 1410 W. 13th Ave. FREE

Spfd/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

KIDS/FAMILY All About Art Summer Camp, 9am-noon, Veneta Elementary School, 88031 Territorial Rd, Veneta. \$60-150 for four-day camp.

STEAM Ahead (week long camp for kids grades 1-5), 9am-noon, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Preschool STEAM, 10:15am, downtownlibrary, 100 W. 10th Ave. FREE

Passport Around the World (week long camp for kids grades 1-5), 1-4pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Chayag Andean Folk Music & Dance, 6-7pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

LECTURES/CLASSES Clarity of the Mind, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5-10, no one turned away.

OUTDOORS/RECREATION Volcanoball (ultimate frisbee meets basketball w/ volcanoes & lava), 6pm, University Park, University St & 24th Ave. FREE

Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Oakshire Pub Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

SPECTATOR SPORTS Eugene Emeralds vs Salem Keizer Volcanoes, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

TEENS Sew a Journal Cover, 3pm, Eugene Public Library Bethel Branch. FREE

TUESDAY JULY 9

SUNRISE 5:39AM; SUNSET 8:56PM
AVG. HIGH 81; AVG. LOW 51

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

FARMERS MARKETS Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

FILM Deconstructing the Beatles: Rubber Soul, 7pm, Broadway Metro, 43 W. Broadway. \$10.

Summer Sunset Cinema Series (*The Big Lebowski*), 5pm, The Public House, 418 A St, Spfd. FREE

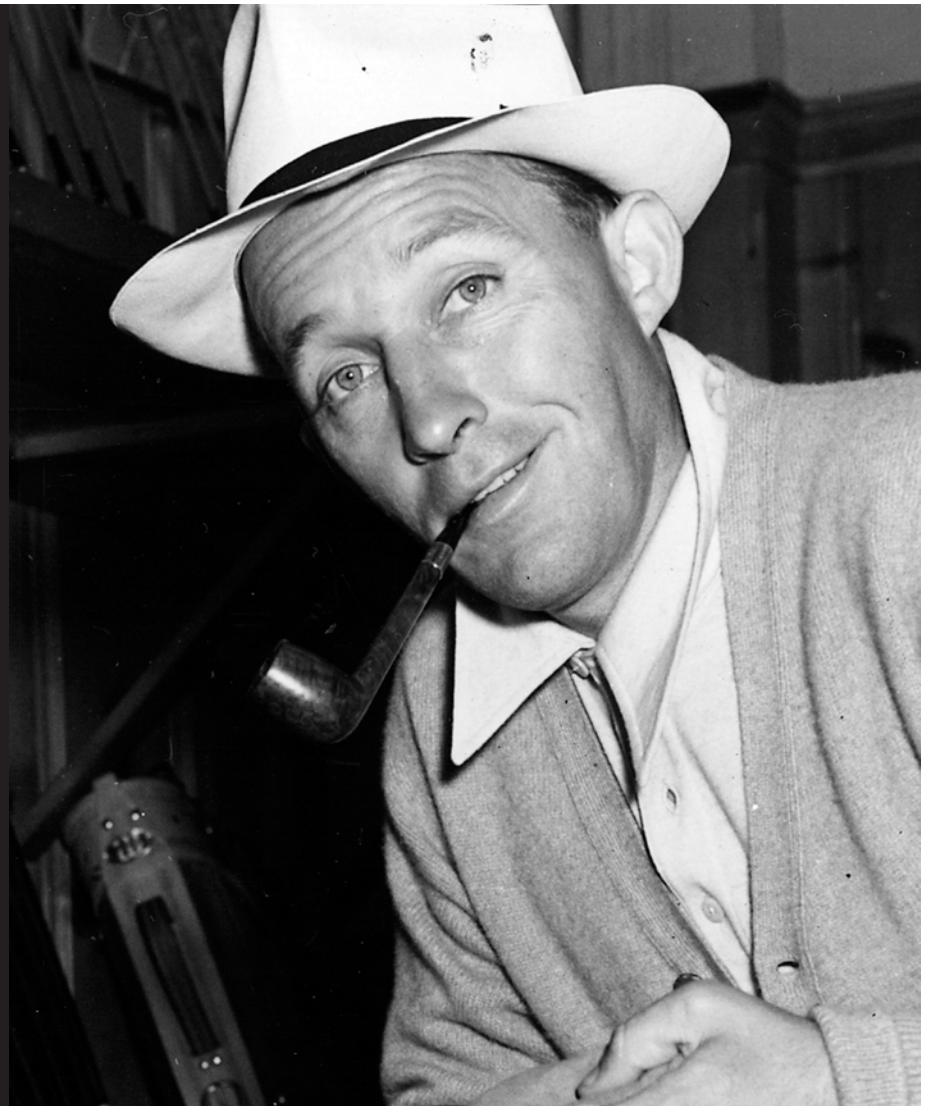
GATHERINGS Drag Story Time w/ Carina Borealis Farce, 11:30am-12:15pm, Park Blocks, 8th Ave. & Oak St. FREE

NAMI Coloring Group, noon, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

The spotlight burns, then dims, and the itinerant musician travels to the next show. Always, there is a next show. To start at the ground floor of the business is where passions blaze and lasting memories are made. Students at The Shedd are beginning this journey on Saturday. This, and teaching the building blocks of classical theatre techniques, is the goal of The Shedd's Musical Theatre Training Academy (MTTA), founded in 2010, and devoted to high school students twice a year. The students will display their talents for the second time this year with **The MTTA Revue: Ac-Cent-Tchu-Ate The Positive — The ever-cool Bing Crosby.** *Ac-Cent-Tchu-Ate The Positive* was written in 1944 (music by Harold Arlen, lyrics by Johnny Mercer). It was recorded shortly afterward, but the best-known recording of the hit song was by Crosby and The Andrews Sisters late in 1944. In 2015, Mercer's lyrics for the song were included in the Library of Congress Recording Registry.

The MTTA Revue: Ac-Cent-Tchu-Ate The Positive — The ever-cool Bing Crosby is 4:30 pm and 7:30 pm, Saturday, July 6 at The Shedd, 868 High Street. Tickets are \$5-10. — *Dan Buckwalter*



Oregon Country Fair 50

JULY 12 • 13 • 14 2019

NEXT WEEKEND!

MUSIC ★ ART ★ JUGGLERS ★ COMEDY ★ DANCE ★ BEAUTIFUL CRAFTS ★ SPOKEN WORD ★ PARADES
MAGIC ★ VAUDEVILLE ★ ALTERNATIVE ENERGY SOLUTIONS ★ FUN FOR KIDS ★ AMAZING FOOD ★ MUCH MORE

DON'T MISS A MINUTE! GET YOUR TICKETS TODAY: TICKETSWEST.COM OR 800 992 8499
ENTERTAINMENT SCHEDULES AND MORE INFORMATION AVAILABLE AT OREGONCOUNTRYFAIR.ORG



HAPPY BIRTHDAY AMERICA

UP TO 40% OFF THE ENTIRE STORE
3 Day Sale!!! July 4th, 5th, & 6th
 Visit All 20 Locations in Oregon!

Online Ordering Available At
WWW.MRNICEGUYOR.COM

Stop by our Veneta store for Country Fair Deals @ 25561 OR-126, Veneta, OR

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children.

SPECIALTY GROCERY

MAIN ST!
 MARKET
 SPRINGFIELD • OREGON

NOW OPEN!

330A Main St Springfield, Oregon 97477



Local
MEAT & DAIRY

LOCAL & ORGANIC
Produce




Beer & Wine

CHECK OUT OUR FRIENDLY ST. LOCATION
 2757 Friendly St. Eugene, OR 97405 • 541-683-2079

FRIENDLY ST!
 MARKET
 EUGENE • OREGON

the Y YMCA

FOR YOUTH DEVELOPMENT®
 FOR HEALTHY LIVING
 FOR SOCIAL RESPONSIBILITY



the Y YMCA

OPPORTUNITIES FOR ALL

GIVE TODAY.

CANNA ROYAL

HAPPY HOUR!
 SUNDAY - THURSDAY
 FROM 3PM-5PM

10% OFF ALL
 WISELY
 ORGANICS
 FLOWER



10% OFF ALL
 OM REMEDIES
 PRODUCTS



REMEDIES
 CRAFT CANNABIS PRODUCTS

CANNA ROYAL
 25808 HWY 126, VENETA
 (541) 935-8745

calendar

Play Petanque! continues.
See Wednesday, July 3.

Trivia w/ Ty Connor continues.
See Wednesday, July 3.

TEENS Sew a Journal Cover,
3pm, Eugene Public Library
Sheldon Branch. FREE

Teen Novel Writing Camp,
6-9pm, Wordcrafters, 425
Lincoln St. \$199-220.

THURSDAY JULY 11

SUNRISE 5:40AM; SUNSET 8:55PM
AVG. HIGH 82; AVG. LOW 51

FILM Plank Town Presents:
Springfilm on the move July
movie - *Easy Rider*, 6:30pm,
Wildish Theater, 630 Main
St, Spfd. FREE

*Royal Ballet: Romeo and
Juliet*, 6pm, Broadway Metro,
43 W. Broadway. \$16.

GATHERINGS Lunchbunch
Toastmaster, noon, LCC
Downtown Ctr, 110 W. 10th
Ave. FREE

Science Circus, 11am, Bethel
Branch Library, 1990 Echo
Hollow Rd. FREE

NAMI Connection Group
(Peer Support), 1pm, Lane
County Behavioral Health
Services, 2411 MLK Jr. Blvd.
FREE

Science Circus, 3pm, Sheldon
Branch Library, 1566 Coburg
Rd. FREE

Ladies' Shopping Night, 4pm,
5th St. Public Market, 296 E.
5th Ave. FREE

NAMI Mindfulness Group,
4pm, NAMI Resource Ctr,
2411 MLK Jr Blvd. FREE

Jessica Fichot: Party on
the Plaza, 5:30pm, Hult Ctr.
FREE

NAMI LGBTQIA+ Connection
Group, 6pm, Lane County
Behavioral Health Services,
2411 MLK Jr Blvd. FREE

Atheist, agnostic & free
thinkers AA, 7pm, Unitarian
Universalist Church, 1685 W.
13th Ave. FREE

HEALTH White Bird Clinic of-
fers free drop-in counseling,
5:30pm, downtown library,
100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane
Adult Activity Ctr, 215 W. C
St, Spfd. First time FREE,
then \$7-9 drop-in.

KIDS/FAMILY Bubbles &
Marimba Festival, 10:30am,
Spfd Public Library, 225 5th
St, ste. 301, Spfd. FREE

NAMI Family Support Group,
5pm, NAMI Resource Ctr,
2411 MLK Jr Blvd. FREE

Latino Family Fun Night,
5:30pm, Petersen Barn Com-
munity Ctr, 870 Berntzen
Rd. FREE

LECTURES/CLASSES The
Lost Art of Good Conver-
sation, 6:30pm, Open Sky
Shambhala, 783 Grant St.
\$10 sug. donation.

Dorcus Smucker, 7pm, St.
Thomas Episcopal Fellowship
Hall, 1465 Coburg Rd. \$10.

ON THE AIR "The Point," 9am,
KOPV, 88.0 FM

"Arts Journal," 9pm, Com-
cast channel 29.

Thursday Night Jazz, 10pm,
KLCC, 89.7 FM

OUTDOORS/RECREATION
Pool Hall for Seniors,
8:30am, Campbell Senior
Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm,
Emerald Bridge Club, 1782
Centennial Blvd. \$8.

Oregon Track Club All-Com-
ers Meet, 4-8pm, Lane
Community College, 4000 E.
30th Ave. FREE-\$5.

Board Game Night, 6pm,
Funagain Games, 1280 Willa-
mette St. FREE

Categorically Correct Trivia
w/ Elliot Martinez, 6:30pm,
Oregon Wine LAB, 488 Lin-
coln St. FREE

SOCIAL DANCE English &
Scottish Dancing, 7pm, The
Vet's Club, 1626 Willamette
St. First time FREE, then \$9.

Salsa Bachata Reggeaton,
9pm, Cowfish Club, 62 W.
Broadway. FREE

SPIRITUAL Zen Meditation,
7am, Blue Cliff Meditation
Ctr, 439 W. 2nd Ave. FREE

THEATER *The Sloth Story-*
telling Hour, 7pm, Atrium
Bldg, 99 W. 10th Ave. Eu-
gene. FREE

No Shame Theatre Work-
shop, 8pm, Atrium Bldg, 99
W. 10th Ave. FREE

CORVALLIS & THE REGION

**WEDNESDAY, JULY 3 &
WEDNESDAY, JULY 10** Death
Café (Come talk truth about
death), noon-1pm, Interzone,
1563 NW Monroe St, Corval-
lis. FREE

ATTENTION OPPORTUNITIES

The Molina Law Group is
sponsoring a free immigra-
tion clinic on Saturday, July
6, noon-5pm. Call 844-654-
2889 for more information.

During the month of July,
Catholic Community
Services is partnering with
Springfield Grocery Outlet
for the Independence from
Hunger Campaign. Donate
\$5 or more at checkout
in July and you'll get a
coupon for \$5 off your next
Springfield Grocery Outlet
purchase of \$25 or more.
Every pre-filled bag of
groceries worth \$5 or more
that you purchase for dona-
tion is delivered to the CCS
Springfield food pantry and
distributed to those in need.

Four Playable Public Art
Pianos are now in public
spaces in downtown Eugene
through the end of August
for all to play. The pianos
serve as temporary works
of public art, painted and
collaged by local artists. The
pianos are located at the
downtown library (the 10th
Ave. side), the West Park
Block, outside of MECCA and
on the sidewalk at E. 8th Ave.
& Pearl St.



Local, Full Diet, Year Round
Easy online orders.
Convenient delivery options.

**Organic Vegetables, Fruit,
Grains and Legumes**
**Grassfed and Pasture
Raised Meat, Eggs and
Dairy**

EAT healthier, **BE** healthier
Support your local organic farmers!

Mention this EW ad to receive
\$100 credit at sign up

Full Farm CSA
541-321-0925
ffcsa.deckfamilyfarm.com



FOOD PROVIDED BY
KROB KRUA
THAI FAMILY KITCHEN

UPCOMING SHOWS

SATURDAY 7/6 • 8PM 21+
ASTRO GALA W/ NOVACANE, FLOW RESALE

THURSDAY 7/11 - 8PM
KELLY FINNIGAN [OF MONOPHONICS]

SATURDAY 7/13 - 8PM 21+
TV BROKEN 3RD EYE OPEN W/ UBAN SHAMAN

232 LINCOLN ST
EUGENE OR
COMMUNITY SPACE AND TASTING ROOM

**EUGENE WEEKLY'S ANNUAL
PET PHOTO CONTEST**

THIS YEAR'S CATEGORIES:

- UNCONVENTIONAL BEAUTY
- OWNERS THAT LOOK LIKE THEIR PET
- CUTEST PET

Email your entries
with your pet's name and category to
office@eugeneweekly.com
by
**5 pm Friday,
July 12**

Enter as many photos as you wish, but only
one per email.

We'll publish the winners in the
JULY 25 PETS ISSUE

weekly

MOOD FINE CANNABIS

EXTRACTS & CONCENTRATES 710 SPECIALS (7/10/2019)

\$20.00 FULL GRAM CARTRIDGES
\$9.00 FULL GRAM QUALITY SHATTER

20% OFF ALL OREGROWN PRODUCTS ALL DAY LONG

THE PAX ENGRAVER WILL BE ON SITE
DURING
OREGROWN VENDOR DAY
4PM-7PM

PURCHASE OREGROWN PAX PODS AND GET A FREE PAX
FREE ENGRAVING, YOUR MIND IS THE LIMIT!

DISCOUNTS EVERY HOUR ON EXTRACTS AND CONCENTRATES

BATTERY INCLUDED FOR ALL CARTRIDGE PURCHASES OF \$60.00 OR MORE

***21 YEARS OR OLDER FOR STORE ENTRY AND PURCHASE, VALID ID REQUIRED**
DEALS VALID THRU 7/10/2019

For information
on flash sales, the
latest deals, and
vendor days,
Follow us on
Instagram
@541mood

Mood Fine
Cannabis
40 Riverloop 2
Eugene, OR
458-215-4942
Tons of Parking

OPEN
MON-SAT
7AM-9:50PM
SUNDAY
9AM-7PM

Happy Hour
10% off all items
7AM - 9AM
&
8PM-9:50PM M-Sat
+
9AM-10AM
&
6PM-7PM Sunday

10%
off for all
55+ and
veterans
everyday

WARNING: THIS PRODUCT HAS INTOXICATING EFFECTS AND MAY BE HABIT FORMING. SMOKING IS HAZARDOUS TO YOUR HEALTH. DO NOT EAT. THERE MAY BE HEALTH RISKS ASSOCIATED WITH CONSUMPTION OF THIS PRODUCT. IT IS ILLEGAL TO DRIVE A MOTOR VEHICLE UNDER THE INFLUENCE OF MARIJUANA. THIS PRODUCT IS NOT APPROVED BY THE FDA TO TREAT, CURE, OR PREVENT DISEASE. SHOULD NOT BE USED BY WOMEN THAT ARE PREGNANT OR BREASTFEEDING. FOR USE ONLY BY ADULTS 21 AND OLDER. KEEP OUT OF REACH OF CHILDREN. MARIJUANA CAN IMPAIR CONCENTRATION, COORDINATION, AND JUDGMENT DO NOT OPERATE MACHINERY UNDER THE INFLUENCE OF THIS DRUG. PRODUCTS ARE ONLY SOLD IN OREGON STATE IN STATE LICENSED RETAIL SHOPS

GEM FAIRE

America's Premier Jewelry & Bead Faires



JULY 5, 6, 7

EUGENE

Lane County Events Center

{ 796 W. 13th Ave., Eugene, OR }

GEM FAIRE HOURS:

FRI 12pm-6pm

SAT 10am-6pm

SUN 10am-5pm

*Bring this ad
to receive

\$2 OFF
admission

Admission \$7

**JEWELRY ✧ CRYSTALS ✧ GEMS ✧ BEADS
MINERALS ✧ FASHION ACCESSORIES**

Jewelry Repair | Largest Selection | New Vendors!

* Not valid with other offer. ONE per person. Property of Gem Faire, Inc, can be revoked without notice. Non-transferrable.

Sponsored by GEM FAIRE, INC | (503) 252-8300 | GEMFAIRE.COM



The Price of Paradise

DIRECTOR ARI ASTER TURNS THE SCREW ON COMMUNAL LIVING IN THE HORROR MASTERPIECE *MIDSOMMAR*

By Rick Levin

Director Jordan Peele recently suggested that Ari Aster's new film *Midsommar* raises the bar on horror in such an unprecedented and frankly terrifying way that every scary movie made after it will be forced to respond, in one way or another. That's high praise.

Having just sat through — or, rather, squirmed through, whimpered through, felt-like-running-away through — *Midsommar*, I find Peele's words fall short in capturing the full extent of Aster's accomplishment.

There are scary movies that titillate and spook and shock, and then there are scary movies that creep and crawl and worm under your skin — and then, once in a generation or so, you come upon a scary movie that is so horrifying, so disturbingly real and unreal at once, that it's almost not fun. It cuts so close to the bone it leaves you traumatized.

Anyone who's dabbled in hallucinogens has heard this warning: Dude, this is heavy shit. Not to be messed around with. Tread carefully. Think twice.

That is *Midsommar*. I left the theater, and the world looked permanently altered — even more treacherous, even less safe. You've been warned. I'm not kidding.

Set almost exclusively in the permanent blinding daylight of Scandinavia's summer solstice, Aster's follow-up to his sleeper hit *Hereditary* tells the story of a clutch of college students who travel to rural Sweden to take part in Midsommar, an ancient ritual that, at first sight, looks like the communal hugger-mugger village of precious and faux-innocent hippies.

At the center of this group is a couple on the skids: Dani (Florence Pugh), reeling after a devastating family tragedy, and her frustrated boyfriend Christian (Jack Reynor), whose strained concern and false empathy register just short of total asshole. It's an old horror premise — disintegrating lovers take a healing trip into paradise — but, in Aster's hands, the conceit is amplified and funneled through a wormhole of ritualized

derangement until the fabric of reality itself is torn apart.

Similar to the ratcheting nightmare of *Hereditary*, Aster — who also wrote *Midsommar* — combines everyday modern elements and outrageous taboos in such a way that the viewer is constantly off-kilter, hoping against hope that Aster's not actually going there — oh, yep, he's going there. And then he crosses that line.

The film, however, is never grotesque or cheap — quite the contrary. Like Kubrick and Polanski before him, Aster uses the camera (the cinematography is breathtaking) to create a lurking sense of mortal dread, and then he subjects his characters to a disorienting, disquieting accumulation of macabre twists of fate. In *Midsommar*, the universe is so over-determined — a malevolent and shimmering mushroom trip, an ancient storyboard of human sacrifice — that reality and symbolism become inextricably meshed.

And it all happens in broad daylight, among a group of uprooted people experiencing ordinary human emotions: fear, joy, confusion, lust, grief — especially grief. Pugh's portrayal of a woman unhinged by domestic disaster rivals Toni Collette's groundbreaking performance in *Hereditary*; she is the nexus of this film's converging elements, and from her suffering springs the true terror at the heart of this film. Aster, a genius of horror, might also be cinema's foremost portrayer of real grief.

Oddly, *Midsommar* is being hailed in some reviews as a “break-up horror comedy,” and I suppose I could agree with that, if “comedy” is meant in the divine, Dante-esque sense. At its core, Aster's film submerges the rugged individual inside the selfless communal, which sounds like such a wonderful, utopian thing — until you reckon the cost. Like carpetbaggers in paradise, we love to glance longingly backward with fabricated nostalgia into some fairy tale of fellowship and peace, cursing the modern world for its harsh individualism, materialistic greed and dangerous denial of aging and death.

In *Midsommar*, Aster attacks our deepest beliefs with wicked glee, and the truly devious thing — the terrifying truth — is that the movie turns our pieties against us in such a way that our gravest defects become the only defense against (or, perhaps, hindrance to) the vision of a perfect society in primordial stasis. Is it better that we all live “free” while killing the planet, or would it be perhaps better if we surrender ourselves to a greater cause? Would we be better off if we all voluntarily died with dignity at 72, rather than suffering unto the bitter end alone in a nursing home? I don't know.

As in Shirley Jackson's *The Lottery*, Aster hints that the price of paradise is not dreaming; it is blood. These are the real stakes in *Midsommar*. There are fates worse than death, after all, but nobody wants to die to alleviate them. It is at the intersection of this dire truth that the movie finds its fearsome anxiety. (*Broadway Metro*)

7/5-7/11
492 E. 13th Ave
541-357-0375

bijou-cinemas.com

Movies That Matter

Serving the Eugene Community for Over 35 Years!

PAVAROTTI (PG-13)
Friday - Sunday
11:00 am, 1:30, 4:00, 6:30, 9:00
Monday - Thursday
1:30, 4:00, 6:30, 9:00

ECHO IN THE CANYON (PG-13)
Friday - Sunday
11:00 am, 1:00, 3:00, 5:00, 7:00, 9:00
Monday - Tuesday
1:00, 3:00, 5:00, 7:00, 9:00
Wednesday
2:00, 4:00, 8:00, 10:00
Thursday
1:00, 3:00, 5:00, 7:00, 9:00

EOS presents
THE CURIOUS WORLD OF HIERONYMUS BOSCH
Wednesday 6:00 pm - Tickets \$8

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

BROADWAY JULY 5-11

MIDSOMMAR
NO PASSES
DAILY 11:00 2:00 4:00 7:00 9:50
HALSTON 4:10
THE LAST BLACK MAN IN SAN FRANCISCO
FRI-MON 11:00 1:20 5:00 8:40
TUE 11:00 1:20 5:00 7:40
WED 11:00 1:20 5:00 8:40
THU 7/11 11:00 1:20 5:00 9:50
BE NATURAL: THE UNTOLD STORY OF ALICE GUY BLACHÉ
FRI-MON 11:00 1:40 6:15
TUE 11:00 1:40 6:45
WED 11:00 1:40 6:15
THU 7/11 11:00 1:40 6:45
THE DEAD DON'T DIE
FRI-MON 7:40 10:00
TUE 9:10
WED 7:40 10:00
THU 7/11 10:10
THE BIGGEST LITTLE FARM
FRI 11:35 4:00
SAT 4:00
SUN-MON 11:35 4:00
TUE 11:35 4:50
WED-THU 11:35 4:00
BOOKSMART
FRI 1:45 6:45 9:10
SAT 6:45 9:10
SUN-MON 1:45 6:45 9:10
TUE 1:45 9:10 10:10
WED 1:45 6:45 9:10
THU 1:45 9:10
DECONSTRUCTING THE BEATLES: RUBBER SOUL
PREMIUM ADMISSION
TUE 7:00
THE CURE: ANNIVERSARY 1978-2018 LIVE IN HYDE PARK
PREMIUM ADMISSION
THU 7/11 7:30
METROarts BALLET: ROMEO AND JULIET
PREMIUM ADMISSION
SAT 11:00
THU 7/11 6:15

43 W. BROADWAY (541) 686-2458
REGULAR ADMISSION \$9 ADULTS \$9 STUDENTS \$6 SENIORS \$6 BEFORE 4 PM
OPEN EVERY DAY
FOLLOW US ON FACEBOOK AND TWITTER!

TIX \$7 SENIOR & STUDENT SUNDAYS \$2 OFF

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM
\$3 TUESDAYS

JULY 5TH - JULY 11TH
*SAT/SUN MATINEE ONLY (\$5 TIX)

*SHAZAM! - 2:40 PM *AMAZING GRACE - 3:30 PM

MISSING LINK 5:00

WOMEN AT WAR 5:10

LONG SHOT 6:45

AMAZING GRACE 7:00

HAIL SATAN? 8:40

SHAZAM! 9:00

The Answer is 'Context'

WE ASK A TOP EUGENE PHOTOGRAPHER:
WHAT MAKES A GOOD PHOTO?

By Blake Andrews

FROM THE 12 HZ SERIES

Eugene Weekly checked in with Ron Jude, associate professor of art at the University of Oregon and the author of 10 photography monographs. He is a recent recipient of a 2019 Guggenheim Fellowship Award. The interview has been edited for length and clarity.

Congrats on the Guggenheim. Can you briefly describe for me the moment you found out you'd won? Was the award a surprise?

I was preparing for a class, and I received an email from the Guggenheim Foundation minutes before the start of a lecture. I was thrilled, to say the least, so I was a couple of minutes late for class because I had to call Danielle [Mericle], my wife, and let her know. Getting the award was a surprise, although, of course, I was hopeful. The application is completed months before the announcement, so you sort of have to forget about it while they work through the selection process.

Of the other 2019 winners, pick a favorite photographer and describe why you like their work.

I've always admired Cathy Opie's work. I don't necessarily love all of it, but what I respect is that she

is constantly experimenting and, although she has a great career, she doesn't churn out work in a career-type fashion. For me, that's what being an artist is all about: risking failure by consistently mixing things up. From studio portraits, to platinum prints of freeway overpasses, to surfers, I'm always surprised by her work. Ultimately that's what I want out of art — to be surprised by being shown something I didn't already know I liked.

You've been in Eugene a few years now. What are your general impressions of Eugene and of Oregon?

I'm utterly in love with Oregon and Eugene. It's the first place I've lived in my adult life that truly feels like home. Danielle and I have a 10-year-old son, and Eugene so far has been a great place to raise him. We moved here from upstate New York as he was entering the first grade, and he acclimated right away. Some people lament the small size of Eugene, but it's actually bigger than the last town we lived in (Ithaca, New York), and larger cities, like Portland, Los Angeles and San Francisco are pretty easy to access when we need professional or cultural opportunities that Eugene doesn't yet offer. I like being able to get just about anywhere in town in 10 minutes!

What is your general sense of Eugene's photo community?

To be honest, I still haven't fully engaged the local arts and photo community. Most of my professional activity happens in other places. This isn't out of arrogance, it's simply due to the fact that when I got here in 2015 my career, out of necessity, wasn't anchored to where I lived. The exhibition and publishing activities that I've been engaged in for the past 10 years require me to get on airplanes in order to find the audience and funding required to get the job done. I'm on an airplane right now, as I type this. Between these things, my full-time teaching job at UO and being a parent, there aren't many hours left in the day. All of that being said, I'm slowly trying to find my way into this community. There's some great work being done here with a lot of enthusiasm, and I hope to be a part of that in the years to come.

What do you think of Oregon's possibilities as a photo subject? Is it the focus of any of your photo projects?

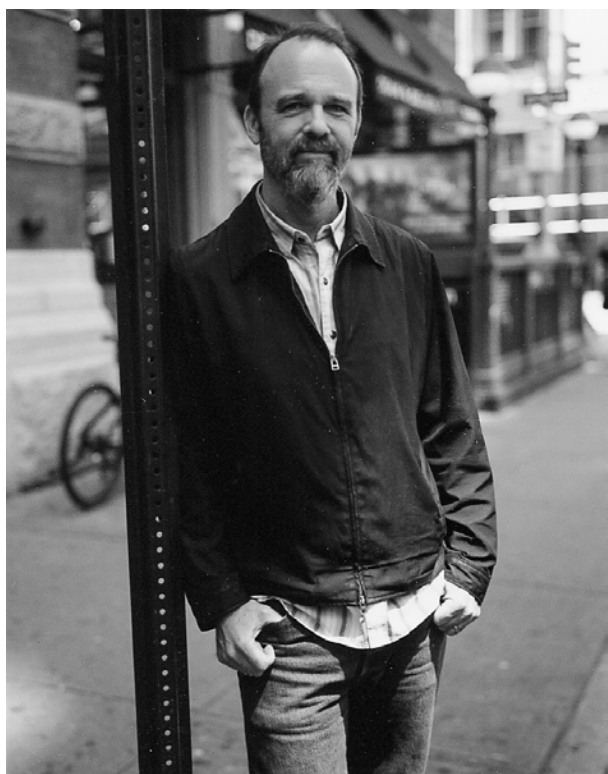
A peculiar thing happened when I moved to Oregon — I started staying home to make work. When I lived in New York, I was making work in places like the California desert and the mountains of central Idaho. The first component of *12 Hz*, my current project, consists of

19 large-scale black-and-white images of lava tubes, tidal currents, river water and welded tuff formations: pictures describing the raw materials of the planet, those that make organic life possible.

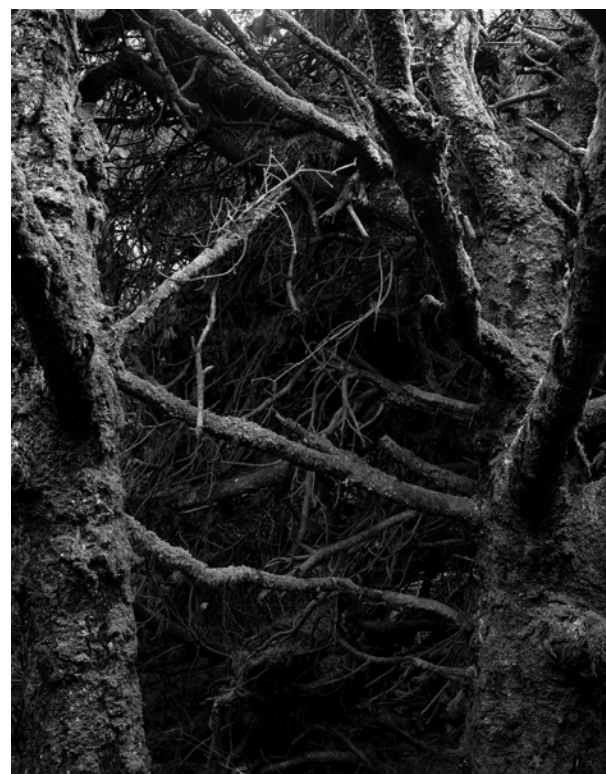
These are the photographs that I submitted as a portfolio for the Guggenheim selection committee's consideration. The photographs in this component were all made here in the state of Oregon, from the high lava plains in the Deschutes National Forest to the gorges in the Cascades and the sea caves and tide pools near Cape Perpetua. My entire way of looking at things shifted when I moved here. The move, along with some other major life events, sent me off in a new direction.

What makes a good photo? A good song? A good life?

There's probably a single clever answer for all three of those somewhat unanswerable questions, but I've been up since 3:30 am and my brain can't get to it. A good photograph, as I've mentioned, often relies on some sort of compelling context, although at the moment I'm attempting to do just the opposite. A good song should measure around 20 hertz on the low-end and be at least seven minutes long. And a good life is one that happily acknowledges the inevitability of change.



RON JUDE Photo by Jean Andre Antoine



FROM THE 12 HZ SERIES

QuickStopCannabis.com
(THE CORNER OF 7TH & CHAMBERS)
Explosive 4th of July Deals



No Medical Card or JAIL Time Required
Visit us or Order Online!
A lot of **Easy Parking** at
1681 W. 7th Ave., Eugene
(541) 393-6857

\$29 for 7 grams of indoor grown Jaeger Flower
26.40% THC, Great to share to show you care!

\$39 for 7 grams of indoor grown Blue Magoo Flower
28.15% THC, This incredible deal is for July 3rd and 4th only!

\$39 for 3.5 grams of Fire OG Kush Flower
36.3% THC, The % says it all!

Big sale on 50 mg. Watermelon flavored lollipops, only \$5.99
Suck to your hearts content!

Only while supplies last! • Price Includes Tax
Do not operate a vehicle or machinery under the influence of this drug • For use only by adults 21 years of age and older • Keep out of reach of children

**Come
join us
for a piece of
4th of July
cake!**

The French Connection

L.A. SONGWRITER JESSICA FICHOT HONORS MULTICULTURAL HERITAGE

By Will Kennedy

Leave it to a teenager not to fully appreciate where they grow up, even if it's a Parisian suburb.

"When I was very little, I listened to Madonna," says American-born, Paris-raised musician **Jessica Fichot**. "I really loved Madonna."

The joy of singing was Fichot's first musical love, she says, even though she also grew up playing the piano. "That was more of a chore."

Fichot paid no attention to the music that was around her, she ruefully admits.

In France, her ability to sing in English felt exotic, but all that changed when she went to college in Boston at the Berklee College of Music.

"Suddenly singing in English was not cool anymore," Fichot says.

After college, she moved to L.A., where she further embraced her multicultural, French, Chinese and American heritage, inspired by all the musicians there singing in Spanish.

FICHOT HAS BUILT A SUCCESSFUL CAREER AS A RECORDING ARTIST, CONTINUING TO PICK UP SONGWRITING GIGS AND EVEN PROVIDING MUSIC AND SOUND EFFECTS FOR VIDEO GAMES.

One particular singer Fichot discovered at that time wasn't from California at all, but from Canada: Lhasa, a Mexican-Quebecois singer who sings in Spanish, French and English.

"I was looking to discover the kind of music I wanted to do," Fichot says. She picked up a gig as a songwriter for children's educational programming.

"I was busy as a songwriter," she says, "but I wasn't doing anything for myself." She rediscovered a style of music that she all but ignored when she was a kid.

That style is *chanson*, which really means any vocal and lyrically oriented, often acoustic French song, sometimes with accordion and clarinet.

Chanson borrows heavily from jazz — or perhaps it's the other way around? — while evoking the sometimes

moody, sometimes whimsical old-world atmosphere of pre-war France and Hemingway's Paris.

Now Fichot has built a successful career as a recording artist, continuing to pick up songwriting gigs and even providing music and sound effects for video games.

She comes to Eugene to play a free show, part of the Hult Center's Party on the Plaza concert series.

Fichot will be accompanied by bass, clarinet and accordion, performing "fun, up-tempo, sing-along songs, in a mix of languages," she says.

Working in video games and as a songwriter-for-hire has helped Fichot loosen up her other, more personal songwriting. "There's something that's kind of liberating about it," she says. "When you have a deadline, it's a little different. It's just going to have to be something that you have to complete."

This has taught her not to put too much pressure on herself when it comes to her more personal songwriting.

That's good, because Fichot's finally working on the follow-up to 2014's all Chinese-language studio album, *Dear Shanghai*.

"It will come out early next year," she says, adding that her Eugene show will be an opportunity to sneak preview several of the songs. "It is going to be mostly French *chanson*," she says, but also sung in Chinese and a little bit of English. ■

Jessica Fichot performs French chanson, Shanghai jazz and international folk 5:30 pm Thursday, July 11, at the Hult Center Plaza; all-ages, FREE.



Your New Best Bud.



The Greener Side

We Deliver

1553 OAK ST | 541-345-8904 | www.keepeugenegreen.org

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out of the reach of children.

2644 RIVER RD. EUGENE

OREGONGREENRUSH.COM
541.653.8523



Happy July 4th
and in honor of our great country
Oregon's Green Rush is having super sales

Storewide 10% off
(items not already discounted)

15% off drinks

5 house rolled prerolls for \$20

Indoor ounce specials! To many to list.

Come by and receive a 4th of July gift with Purchase.

MEDICINE FOR THE PEOPLE

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children

music LISTINGS

WEDNESDAY

JULY 3

BEALL CONCERT HALL
Discovery Series I: Cantata
74—4:30pm; \$10-30

BOHEMIA PARK Greg
Nestler—6:30pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Inner
Limits—6pm; n/c

OLD NICK'S PUB Scum
Bros, One Mad Man, The
Whole Damn Fam Jam—
9pm; \$5

ROARING RAPIDS PIZZA COMPANY Lee Burlingame
Quintet—7pm; n/c

SESSIONS MUSIC LOUNGE
Sons of Oregon & Daddy
Rabbit—9pm; \$7

THE JAZZ STATION
Jammin' w/ the Pros—
7:30pm; \$3

THE PUBLIC HOUSE
Acoustic Jam—7pm; n/c

WHIRLED PIES The Jazz
Cafe—4pm; n/c

THURSDAY

JULY 4

ART AND THE VINEYARD
Inner Limits—3:15pm; The
High Street Band—8:15pm;
n/c w/ gen. admission

AXE & FIDDLE
Deltaphonic—9:30pm; n/c

BEERGARDEN Jesse
Meade—6:30pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Open
Blues Jam w/ Dave
Roberts—7pm; n/c

MAC'S NIGHTCLUB Dueling
Pianos—7pm; n/c

LUCKEY'S The Grateful
Dead Family Jam—10pm; \$5

MCSHANE'S Acoustic
Underground Open Mic—
7:30pm; n/c

WASHBURNE PARK Eugene
Symphonic Band—6:30pm;
n/c

WHIRLED PIES St. Germain
Street Band—6pm; n/c

FRIDAY

JULY 5

ART AND THE VINEYARD
Red Bird—8pm; n/c w/ gen.
admission

AXE & FIDDLE Bliss Foxx—
9pm; n/c

BILLY MAC'S Christie &
McCallum—7:30pm; n/c

DOWNTOWN LIBRARY
Calamity Jazz Band—6pm;
n/c

HULT CTR On the House:
SFYCA Soloists—1pm; n/c;
Bach in Motion ft.
DanceAbility International—
7:30pm; \$10-50

LUCKEY'S Ausekara, Fatal
State, Human Terror,
Synaptic—10pm; \$5

MOE'S Jazz Fridays—6pm;
n/c

OLD NICK'S PUB Emo
Night—9pm; \$3

SAGINAW VINEYARD The
Mike Davis Band—6pm; n/c

SARVER WINERY Fiddling
Sue Band—6pm; n/c

SEVEN FEATHERS CASINO
Joan Jett & The
Blackhearts—8pm; \$25

SWEET CHEEKS WINERY
Jimmy Haggard Band—6pm;
n/c

TERRITORIAL VINEYARDS
The Miller Brothers—7pm;
n/c

THE BREWSTATION
Starvation Ridge Bluegrass
Band—7:30pm; n/c

THE JAZZ STATION
Bossanaire—7:30pm; \$15

THE PUBLIC HOUSE
Possible Human Origins—
7:30pm; n/c

WOW HALL Abbey Road
Live! presents Abbey Road
50th Anniversary Show,
Maya Love—7pm; \$15

SATURDAY

JULY 6

ART AND THE VINEYARD
The Sugar Beets—8pm; n/c
w/ gen. admission

BEERGARDEN Dennis
Smith Project—7:30pm; n/c

FIRST NATIONAL TAPHOUSE Kristin Bond—
8pm; n/c

HAPPY HOURS Heavy
Chevy—8pm; n/c

HULT CTR Recomposed:
Bach Cello Suites—7:30pm;
\$25-45

LAVELLE VINEYARDS
Riffle—6pm; n/c

LUCKEY'S Hot Pockets,
IWantTheKnife, Security in
Numbers, Atomic
Cavalcade—10pm; \$5

OLD NICK'S PUB 6 Child Of
Night, Shanghai Beach—
9pm; \$5

SARVER WINERY Robert
Meade & Scott Austin—
5pm; n/c

SAM BOND'S GARAGE
Birch Pereira & The
Ginjoins—9:30pm; \$7

SATURDAY MARKET
Saturday Market Stage —
10am, Sacred Harp Singers;
11am, Jesse Meade; noon,
FBC Choir; 1pm, Laura
Kemp Trio; 2pm, Kef; 4pm,
2-Lane—n/c

TERRITORIAL VINEYARDS
Geoffrey Mays—7pm; n/c

THE JAZZ STATION Wed
Georgiev Trio—7:30pm; \$12

THE SHEDD INSTITUTE
The MTTA Revue: Ac-Cent-
Tchu-Ate The Positive—
4:30pm & 7:30pm; \$5-10

SUNDAY

JULY 7

ALESONG BREWING AND BLENDING Inner Limits—
3pm; n/c

BEALL CONCERT HALL
Discovery Series II: Cantata
34—12pm; \$10-30

OLD NICK'S PUB Striker,
Neck Of The Woods, Fireball
Sunset—9pm; \$12-15

RIVER STOP RESTAURANT
Open Jam Session w/ Brian
Chevalier & Tim Donahue—
6pm; n/c

ROARING RAPIDS PIZZA COMPANY Abe Luedtke
Quintet—6pm; n/c

SAM BOND'S GARAGE Irish
Jam—4pm; n/c;
Honeysuckle, Sugar Pine
String Band, Jeremy James
Meyer—8:30pm; \$8

VARIOUS LOCATIONS (EUGENE) Oregon Mozart
Players—1pm; \$60 More
info at oregonm Mozartplay-
ers.org

WASHBURNE PARK
Coyote Willow—6:30pm;
n/c

MONDAY

JULY 8

FIRST NATIONAL TAPHOUSE Open Mic—
7:30pm; n/c

FIRST UNITED METHODIST Paul Jacobs:
Vierne Organ Symphony
No. 6—4:30pm; \$10-35

SAM BOND'S GARAGE
Richard Crandall &
Friends—8pm; n/c

SPRINGFIELD PUBLIC LIBRARY Chayag Andean
Folk Music & Dance—6pm;
n/c

TUESDAY

JULY 9

BEALL CONCERT HALL
C.P.E. Bach Magnificat—
4:30pm; \$10-45

EUGENE Party at Acorn
Park w/ Mhondoro
Marimba—5:30pm; n/c

MAC'S NIGHTCLUB
Rooster's Blues Jam—7pm;
n/c

OLD NICK'S PUB Honyock,
Katy & The Null Sets,
Miracle—9pm; \$5

ROARING RAPIDS PIZZA COMPANY
ElkJAZZington—7pm; n/c

SAM BOND'S GARAGE
Bluegrass Jam—9pm; n/c

WHIRLED PIES All Access
Dance Party—4:30pm; n/c

WEDNESDAY

JULY 10

CENTRAL LUTHERAN CHURCH On the House:
Gregory Zelek, organ—
2pm; n/c

FIRST UNITED METHODIST CHURCH
Stangeland Family Youth
Choral Academy—4:30pm;
\$10-20

OLD NICK'S PUB Dog
Lord, NineDice—9pm; \$5

MAC'S NIGHTCLUB Jazz &
Variety—6pm; n/c

ROARING RAPIDS PIZZA COMPANY Joanne Broh
Band—7pm; n/c

SPECTRUM Floral
Patterns, Hyperreality,
Kawaii Busters SoY—6pm;
\$7

THE PUBLIC HOUSE Elroy
Jordin—7pm; n/c

WHIRLED PIES The Jazz
Cafe—4pm; n/c

CAPITAL CANNABIS

★ PREMIUM ★

FLOWER PRE-ROLLS

INDIVIDUALLY SEALED FOR FRESHNESS

AVAILABLE STATEWIDE
ASK YOUR LOCAL DISPENSARY

f @
capcannabis.com

Do not operate a vehicle or machinery under the influence of this drug.
For use only by adults twenty-one years of age and older. Keep out reach of children.

ORGANIC GROWN ★ ALL-NUG PREROLLS ★ HAND-TRIMMED

TOYOTA 2019 SUMMER CONCERT SERIES

CUTHBERT AMPHITHEATER
OUTDOORS IN BEAUTIFUL EUGENE OREGON

STEVE MARTIN and MARTIN SHORT
WITH DELLA MAE W/ ALISON BROWN AND JEFF BABKO
JUL 20 5:30 GATES 7:00 SHOW
RESERVED SEATING || GA LAWN

FLATBUSH ZOMBIES & JOEY BADASS
SUMMER TOUR!
JUL 27 4:00 GATES 5:30 SHOW

GEORGE CLINTON FINAL FAREWELL TOUR
FEATURING PARLIAMENT FUNKADELIC
WITH DUMPSTAPHUNK AND FISHBONE
WITH SPECIAL-GUEST MISS VELVET & THE BLUE WOLF
AUG 11 4:30 GATES 6:00 SHOW

GREAT OUTDOOR CONCERT EXPERIENCE • FOOD BOOTHS • BEER • WINE

TICKETS AVAILABLE THRU SAFEWAY TICKETSWEST OUTLETS, THE HULT CENTER, THE EMU, OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT TICKETSWEST.COM

PRODUCED BY: KESEY + TH

WITH SUPPORT FROM OUR SPONSORS:

TOYOTA, Nancy's PROBIOTIC FOODS, The Register-Guard, weekly, COLUMBIA, LAGUNITAS, WOODBRIDGE, HOP VALLEY, COORS LIGHT, WELLS FARGO, KESEY, DEAD NATION, SUICIDE BOYS, NIGHTLOVELL, GREY DAY TOUR, CITY MORGUE, SMOKE WAPPA, ST. GERMAIN, CASH FLY, POWERS PLEASANT, KIRK KNIGHT, NICK KNIGHT, UNDERACHIEVERS, B.C.

NOW A COSMETIC SPA JUST FOR MEN

“Bring Out The Looks
That Kill!”



THE GUY SIDE
EST. 2018

LEE B. DANIEL

If You've Thought About...

- **Coolsculpting**
Freezes excess fat & sculpts your body.
- **Emsculpt**
Contour your physique.
- **MiraDry®**
Eliminate sweat & odor.
- **Laser Hair Removal**
Remove unwanted hair.
- **Platelet Rich Plasma Therapy**
Get your hair back!
- **Tattoo Removal**
Eliminate tattoo regret.
- **BOTOX® (brotox)**
Reduce wrinkles, deep creases.

Call 541-687-8900
For A FREE Consultation

(All consultations are private
and confidential)

DR. LEE B.
DANIEL
AESTHETIC PLASTIC SURGERY • THE GUY SIDE

244 Country Club Rd Suite C
Eugene, OR 97401

DrLeeBDaniel.com

music



A Subtle Lake Kingdom

NEW AND OLD OREGON MEET AT SUTTLE LODGE AND BOATHOUSE

By Will Kennedy

How do you catch an Instagram influencer? Simple. Take the formerly rustic and somewhat rundown Lodge at Suttle Lake, located near Sisters just west of Black Butte Ranch, and sell it to A&R Development, who then hands over management to The Mighty Union, the same people behind the hip Portland-based hotel chain The Ace Hotel.

Then you have to clean it up. Slap a fresh coat of central Oregon chic mixed with urban sensibility on the property, while adopting the iconography of a fading, old Oregon way of life to target the new Oregon lifestyle seeker. That's what happened to the Lodge at Suttle Lake, which is now the infinitely hashtag-worthy Suttle Lodge & Boathouse.

A few lodges have occupied on the property since the 1920s. They all burned down. The former Lodge at Suttle Lake opened in 2005 and sold in 2015.

As it is now, the place is charming as hell, with décor and aesthetic just this side of precious, attentive service, top-notch amenities and an eye for detail that makes the fussy yet folksy world of Wes Anderson movies feel downright hacky.

When the weather warms up, The Suttle Lodge offers the Big Lawn concert series. I'm there, as a guest of the lodge, on the first day of summer to see Portland musicians Jacob Miller and Joshua Thomas. Both play quiet, well-crafted acoustic pop songs and covers in the vein of Jackson Browne and James Taylor, Miller's background in early 20th-century pop adding occasional elements of ragtime and pre-war jazz.

Although it's the first day of summer, the chilly mountain wind refuses to settle down, so the show moves inside the lobby.

"I love this space," Miller tells me before his set. Miller and Thomas arrived at Suttle Lake the previous day after a 16-hour drive from Joshua Tree, California, where they had just performed.

Miller is on the road promoting his debut album, *This New Home*. This is his second time playing a show on Suttle Lake's Big Lawn, and, last winter, he had a two-week artist residency at the lodge.

"I'm just happy to be here," he says.

The lobby soon fills up with an attentive and warm audience, mostly those staying in the lodge, nearby cabins or tent camping. Some full-time residents, looking for a little shot of nightlife, are here, too.

Food and drinks buzzed out from The Skip, the lobby's cocktail lounge, and the room maintained a familial low murmur, dogs and children exploring the space, while a larger group played games in the back. None of it detracted from the overall listening experience.

"We've grown our live music programming to be an integral part of the culture at The Suttle Lodge," Rebekah Bellingham, who handles the lodge's music programming, tells me in an email before my visit. "This amenity adds to the feeling of community and camaraderie that we've built on the lake."

During winter, music moves indoors for ticketed shows, which are still open to the public.

Other notable shows on the Big Lawn this summer include

Portland indie rockers Loch Lomond, July 19; the classic outlaw country of Jenny Don't and the Spurs, July 26; and folk singer Alela Diane, Aug. 16.

Besides music, Suttle Lodge has plenty of other things to do, including kayaking, mountain biking and canoeing (rentals available) or just hiking around the lake.

Of course there's food, as well. You can eat at the Boathouse, located pretty much right on the water, serving a mountain version of clam chowder with parsnips and aromatic local herbs. Get it with smoked fish, crunch in some of the Ritz crackers served in lieu of oyster crackers, and be sure to add a little of the house made "hoss" sauce.

The Suttle Lodge and Boathouse is located at 13300 Highway 20, Sisters. For more information, visit TheSuttleLodge.com.





**15-30% OFF CBD*
IN JULY**

**HUGELY EXPANDED
SELECTION OF CBD & HEMP**

**We have several NEW brands
including Non-Cannabis CBD**

**Capsules ~ Liquids ~ Topicals ~ Edibles
FOR PEOPLE & PETS**

**Our Well-Informed Staff
Can Help You Choose
The Right One For You**

*CV SCIENCES, IRWIN NATURALS, GARDEN OF LIFE,
GAIA, TERRY NATURALLY, MB SCALAR CBD, GEM

1653 Willamette Street
M-F 9-6 • Sat 10-5 • Sun 11-5
FREE OFF-STREET PARKING
541-485-5100
www.evergreennutrition.com



**Largest Selection
of Asian Groceries**

Seaweed, rice, noodles, frozen products,
deli, snacks, drinks, sauces, spices,
produce, housewares, and more.

**We carry groceries from Holland,
India, Pakistan and Polynesia**
Sushi & Asian deli take-out

**4TH OF JULY
SPECIAL**
OPEN 4TH OF JULY

**10% OFF EVERYTHING
IN THE STORE!**
* Excluding rice over 10lbs.
and case prices.
Offer expires 7/7/19

www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

7/10 CELEBRATION



**233B WEST 7TH AVE
EUGENE, OREGON**

FREE "SWAG" FOR THE FIRST 20 CUSTOMERS

**50% OFF ALL
WHITE LABEL PRODUCTS**

**\$8 GRAMS OF
NUG RUN SHATTER**

**20% OFF
ALL CARTRIDGE AND
PAX PODS** *Oregongrown*

**\$16 FULL GRAM
CARTRIDGES FROM
MYRIAD NECTAR**

**\$42 OUNCES OF CHOCOLATE
CHUNK FROM DUTCH VALLEY**
(LIMIT ONE PER CUSTOMER)

**\$2 FULL
GRAM JOINTS**

GLASS DAB RIG RAFFLE AT 4:20 ON 7/10



DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE ONLY BY ADULTS TWENTY-ONE YEARS OF AGE AND OLDER. KEEP OUT OF REACH OF CHILDREN.

BARGAINS OF THE MONTH®

9.99

**3M® Filtrete® Allergen
Defense Filters**
F 395 830, 913; 396 143, 291 F6



**YOUR CHOICE
5.99**

**Rayovac® 16 pk. AA or
AAA Alkaline Batteries**
E 182 537, 539



19.99

**O-Cedar®
ProMist Max Mop**
W 238 719 F2



14.99

**Globe® 6 ft. Surge
Protector with USB**
E 229 058, 060, 061; 225 240 B8



While supplies last.

16.99

**Homepoint® 16 in.
Oscillating Stand Fan**
W 164 550 1



49.99

**Four Seasons Courtyard®
Extra-Large Zero
Gravity Chair**

T 242 961, 959, 960, 962 3

Folding Side Table, 14.99

Sling fabric top with cup
holder. T 242 965, 964, 963, 967 B3

Available in same colors as chair.



TV-AD 15283

Eugene True Value Hardware

2825 Willamette St.

Eugene, OR 97405

541-342-5191

True Value.

Sale ends 7/31/19

©2019 True Value Company LLC.

Find the right products for your project at your local True Value®.

Emerald City

WEST EUGENE'S BEST 710 SPECIALS

HAPPY 4TH OF JULY!

**CELEBRATE
7/10 AT
EMERALD CITY**

**30% OFF
ALL EXTRACTS**

(APPLIES TO NON-DISCOUNT ITEMS ONLY)

HOSTING A RAFFLE, TOO!

**MON-THUR 9AM-9PM, FRI-SAT 9AM-10PM AND SUNDAYS! 9AM-7PM
1474 W. 6TH AVENUE • 541-505-9065**

Do not operate a vehicle or machinery under the influence of this drug.
For use only by adults 21 years of age and older. Keep out of reach of children



That's Not Lemonade!

ACTORS CABARET REVELS IN SARCASM AND POTTY HUMOR WITH *URINETOWN: THE MUSICAL*

By Alexis Reid

Autzen Stadium wasn't the only place in town serving up a river of public urination this past weekend. Thankfully, Actors Cabaret of Eugene opened its summer doors to those of us who prefer their potty talk to be metaphorical rather than pasted to the bottom of 10-dollar beer-covered cowboy boots.

And although the "wee-wee" inspired cocktails were a little off-putting, I found the sardonic and self-referential *Urinetown: The Musical* to be preferable to reliving my Garth Brooks days as a bartender in the Deep South.

Born out of a penniless, bladder-heavy desperation in a pay-to-pee bougie Paris neighborhood, writer Greg Kotis, along with music man Mark Hallman, created the ludicrous (but is it?) musical, where urination fuels a profitable industry.

Absurd and cynical, *Urinetown* is your typical post-apocalyptic world 20 years into a drought: There's the soot-covered faces of rag-worn urbanites at odds with the slick suits in power; the songs of revolution, forbidden love, the pie-in-the-sky dreams of a better world. It's all very familiar. I half expected ACE to give us a futuristic, *Mad Max*-like *Urinetown*, but the result remains close to the page.

The earnest direction by Michael P. Watkins is pretty dark — the accusingly pointed fingers, snarky

stink-eyes aimed at the audience, the uncomfortable reminder that we all are a part of the problem. Sure, piss jokes are funny, as is the hyper-parody of all musicals with disenfranchised peoples, but the exposition, exploitation and the expiration of the ticking doomsday clock weigh heavy in between knee-slaps.

Depravation always has the same look, doesn't it?

The earnest direction by Michael P. Watkins is pretty dark — the accusingly pointed fingers, snarky stink-eyes aimed at the audience, the uncomfortable reminder that we all are a part of the problem.

Despite its heroes and villains, *Urinetown* is absent of any one main protagonist. Naturally, some key players were having a better opening night than others. Cody Mendonca performs an energetic balancing act between cynicism and slapstick as the nightstick-wielding Officer Lockstock. Savana Johnson is a fan favorite as the plucky, ponytailed rag doll, Little Sally. Chad Lowe flexes a modest set of pipes as the virtuous everyman Bobby Strong, and Scott Machado is your typical smirking corporate scumbag, Caldwell B. Caldwell (or is he?).

In addition to the hard-hitting Malthusian dread and capitalism criticism, *Urinetown* is super meta! The

music and dialogue are constantly calling attention to itself, reminding the audience through extremely literal references and allegorical tropes that you are watching a completely made up scenario (or is it?).

The entire score is a hilarious rip-off of dusty musicals. "Cop Song," the dark duet between Lockstock and Officer Barrell (Joel Ibanez), is a patty cake thumper of a *Threepenny Opera* song, as well as the highlight of Act I.

The excessive and erratic finger snapping of "Snuff That Girl" is pure *West Side Story* cheese, while the gospely "Run, Freedom, Run" (get it, Chad Lowe!) is like the 11th-hour morale boost of "Sit Down, You're Rocking the Boat." Watkins' keen lead along with Anthony Krall's artistic direction really shines in these later numbers.

Excremental entertainment aside, I think my favorite thing about *Urinetown* is the inherent defeatist yet honest view of things. Overpopulation, lack of resources — it's not hard to imagine the thin line between necessity and privilege.

While Malthus' predictions of Europe's catastrophic plunge didn't quite play out as he thought they would, the divide between rich and poor is as plain as the passcodes on pizzeria restrooms.

Urinetown doesn't give us any clear answers to society's problems, but rather points its bony finger at the problem itself: There is no them — only us. And ACE's production offers up no agenda, just the pee-soaked truth.

Urinetown: The Musical runs through July 27 at Actors Cabaret of Eugene; info and tickets at 683-4368.

classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WEB classifieds.eugeneweekly.com
WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

EUGENE SEX ADDICTS ANONYMOUS
Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.com

HAS SMOKING POT STOPPED BEING FUN?
Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 13th & Pearl. Hope for marijuana addicts. Helpline # (541) 556-0877.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. greenhill.org See our Pet of the Week!

FOR SALE

Pet/Supplies

EXOTIC KITTENS, BENGAL/ PIXIE BOB. 2 boys, lots of spots. \$650 each. 1st shots/ wormed. Will Text Pics 541-653-9351

GERMAN SHEPHERD/ SIBERIAN HUSKY PUPS 4 boys \$500 each. 1st shots/ wormed. Will Text Pics 541-643-9351

MALTESE PUPPY. Adorable little boy. \$650 first shots/ wormed- Will Text Pics 541-653-9351

EMPLOYMENT

Help Wanted

CARRY ON TRAILER IN COBURG IS HIRING!
This world class utility trailer manufacturer is looking for entry level assembly, fork-lift, welding, and painting positions. Training is provided. It's a fast paced team oriented work environment. You'll work and learn valuable skills. Benefits include good pay, medical, dental, 401k with employer contributions and paid time off. Drug screens are mandatory. We are currently offering a \$300 retention bonus to

any new employee in good standing that works over 90 days. Apply in person at Carry On Trailers 91218 North Coburg Industrial Way Building 13. Carry On Trailers is an equal opportunity employer

Business Opportunities

EUGENE SATURDAY MARKET IS RECRUITING A FOOD BOOTH! We are looking for a new business that offers quality food, presentation, originality, and experience. To apply go to eugenSaturdaymarket.org. **DEADLINE TO APPLY IS JULY 19TH. QUESTIONS? CALL 541-686-8885.**

WELLNESS

Wellness

BIANCA'S ESTHETICS - Opening special: 10-40% off facials, skincare and wellness treatments! Visit www.biancaseshetics.com for more info. 541.912.4887 text/voice

NEED BIRTH CONTROL? AN ANNUAL WELLNESS EXAM? STI TESTING AND TREATMENT? Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid (OHP) and self-paying patients. **ALL ARE WELCOME HERE!** Make an appointment online today at ppsworegon.org or call 800-230-PLAN

Yoga

YOGA TEACHER TRAINING: Whether you want to teach or solely desire a deep-dive into yoga, Mudra Yoga Eugene's 200-hour Training may be right for you! **REGISTER BY 7/31 FOR THE EARLY-BIRD DISCOUNT.** Learn more and apply today: www.eugenemudra.com

HOME SERVICES

Appliance Service

FREE RECYCLING, FREE REMOVAL
Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4475.

Windows

WINDOW CLEANING. Smudges Window Cleaning Co est 2001 residential & commercial 541-914-0766 text/voice

Yard & Garden

YARD MAINTENANCE: \$25 PER HOUR. (Most lawns 1 hour minimum) **GARY: (541) 461-0598**

Home Services

HOME IMPROVEMENT HANDYMAN : Exterior painting specialist. Dry rot, siding repairs, plumbing, electrical and more. Low Cost, Matthew (541) 221- 0420.

PROFESSIONAL SERVICES

Attorney/Legal

DIVORCE \$130. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

LEGAL NOTICES

CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY (PROBATE DEPARTMENT) Case No. 19PB02929 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **PHYLLIS G. ARMENDARIZ**, Deceased. **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1285 8th Street, Florence, Oregon, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Troy M. Slonecker. Dated first published on June 27th, 2019/s/ Frank C. Armendariz, Frank C. Armendariz, Personal Representative. **PERSONAL REPRESENTATIVE:** Frank C. Armendariz, 1285 8th Street, Florence, OR 97439. **LAWYER FOR PERSONAL REPRESENTATIVE:** Troy M. Slonecker, Slonecker, P.C., P.O. Box 1401, Springfield, OR 97477 troyslonecker@gmail.com (541) 510-9848

IT'S NOT GOODBYE!



Your relationship with Planned Parenthood does not have to end at graduation or with a new job.
Planned Parenthood is your lifetime health partner.

Care. No matter what.



Make your appointment today!
ppsworegon.org | 541-344-9411

25% OFF RHYTHM VIBES + Free Gift

Clearance Sale - 50% OFF SELECT ITEMS

Adult Shop

290 River Rd | 86784 Franklin Blvd | 720 Garfield
e-adultshop.com - 541.636.3203



classifieds

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF: RICHARD RAYMOND ARCH, DECEASED Case No. 19PB 03663 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Royd Raymond Arch has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on July 3rd, 2019. /s/ Royd Raymond Arch, Personal Representative: 4045 Cherokee Drive, Springfield, OR 97478; Phone: (541) 726-8806. Attorney for Personal Representative: R. Scott Corey, P.C. 626 B Street, Springfield, Oregon 97477-4615; Phone: (541) 484-0925; Fax: (541) 484-0791; E-mail: rsc@efn.org; OSB No. 910346.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of LEE MERWOOD KRAGENBRING, Deceased. Case No. 19PB04578 NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned have been appointed Personal Representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representatives at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representatives, or the attorney for the Personal Representatives, John C. Fisher. DATED AND FIRST PUBLISHED ON JULY 3RD, 2019. /s/ Damon Oden Francois and Dino Luis Francois, Personal Representatives

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Juvenile Department Case No. 18JU09053 PUBLISHED SUMMONS In the Matter of BREEANNE MARIE LANCASTER, A Child.

TO:JOHN DAVID BARRETT IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 1st day of August, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 4, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 20th, 2019. Date of last publication: July 3rd, 2019. NOTICE

READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON August 15, 2019 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon

SUDOKU

2								5
	7		8				4	
			9	2	5		1	
							2	3
6		7		8		5		9
	3	5						
			1		2	6	8	
	4				7		2	
7								1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Tricia I.

Gonzalez ,Assistant Attorney General ,Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 13th day of June, 2019. Issued by: Tricia I. Gonzalez, #072068, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case No. 19DR11931 PUBLISHED SUMMONS IN THE MATTER OF THE MARRIAGE OF SHELBY NICOLE TURNER, Petitioner, and KEITH RICHARD GONZALES, Respondent. TO: KEITH RICHARD GONZALES, RESPONDENT IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the petition filed against you in the above-entitled Court on or before the expiration of 30 days from the date of the first publication of this Summons. If you fail to so appear and answer, Petitioner for want thereof will apply to the above-entitled Court for the relief prayed for in its Petition, to wit: This case is a Petition for Annulment of Marriage (Without Children). This Summons is published by order of the Honorable R. Curtis Conover, Judge of the above-entitled court, made and filed on the 27th day of June, 2019, directing publication of this Summons once each week

for four consecutive weeks in Eugene Weekly, a newspaper published and of general circulation in Eugene, Oregon. Date of first publication: July 3rd, 2019. NOTICE TO RESPONDENT KEITH R. GONZALES: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Petitioner's attorney, or if the Petitioner does not have an attorney, proof of service on the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. BARBARA M. PALMER, P.C. Attorney for Petitioner /S/ BARBARA PALMER (Barbara Palmer, OSB #965522

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: Case No. 19DR02703 SUMMONS In the Matter of: JENNIFER MACIAS AND MATTHEW MACIAS, Petitioners, and JORDAN CANTWELL AND KYLE CANTWELL, Respondents. TO: RESPONDENT KYLE CANTWELL, WHEREABOUTS UNKNOWN: You are hereby required to appear and defend the Petition for Custody and Visitation Rights (ORS 109.119) filed against you in the above entitled cause within 30 days of the date of first publication specified herein. In case of your failure to do so, for want thereof, Petitioner will apply to the court for the relief demanded in the petition. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY: You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service on the petitioner. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral

Service by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. You can also contact the service online at www.oregonstatebar.org. /s/ Mark Kramer. Mark Kramer, OSB #814977 520 SW Sixth Avenue, Suite 1010, Portland, OR 97204-1595 Phone: (503) 243-2733 / Fax (503) 274-4774. Date of first publication: July 3rd, 2019.

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of WAYNE ARDEN WILDE, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 19PB04894, Jeffrey G. Poleski has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: July 3, 2019.

NOTICE TO INTERESTED PERSONS ESTATE OF SANDRA L. DUNN LANE COUNTY CIRCUIT COURT CASE NO. 19 PB 04579 NOTICE IS HEREBY GIVEN that David Ladd has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Gaydos, Churnside & Balthrop, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published June

White Bird Dental Clinic

541-344-8302 • 1400 Mill st, Eugene

EMERGENCY & ON-GOING DENTISTRY for Low/No income residents of Lane County

Accepts OHP +Under Insured

THE ORIGINAL FRESH PICKED RAINBOWS!

Psychedelicizing Today's Youth For A Better Tomorrow, Since 1982

Booth 207, OCF

freshpickedrainbows.com

Massage Therapy

Using highly effective, proven massage techniques to help you achieve relaxation or pain relief. By appointment Tuesday-Saturday

Robert Phaigh, LMT (Lic. #1670)

Reasonable rates 541-688-2423

BARE BODY WAXING & HAIR STUDIO

Gretchen 541-510-5773

there's nothing I can't wax

barebodywaxingstudio.com

Hunky Dory DISPENSARY & SMOKE SHOP

GRAMS START AT \$4.00 \$20 CONCENTRATES In-store pick up available through iheartjane.com

675 Lincoln St. • Eugene 541-505-8334

10% OFF at the Smoke Shop when you spend \$15 at the Dispensary *restrictions apply

271 W. 7th Ave. • Eugene 541-345-1853

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out reach of children.

Jonesin' Crossword BY MATT JONES

© 2019 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1 American realist art school

7 Former "Tonight Show" host Jack

11 "What Do You Do With ___ in English?" ("Avenue Q" song)

14 BLAT ingredient

15 Entr' ___ (play interlude)

16 Carson Daly's old MTV show

17 Get a message across

19 Day of the week Uranus was discovered (abbr.)

20 Location of Ball State University

22 Future viewer

23 Farm habitats

24 Not worth a ___ (without value)

27 Classic (and, today, problematic) comic strip character Andy

31 Peevish mood

32 Went on an unfriending spree, maybe

36 "Old MacDonald" sounds

38 It's equal to the sum of the two before it

42 Made up (for)

43 "A Streetcar Named Desire" shout

44 Sea eagles

46 Leaves town

48 Figure on Fox's "First Responders Live", e.g.

49 "... and Bingo was his ___"

51 Remove the rind from

55 Durational patterns in music

60 Gallery showing

61 And your secret ingredient is ...

64 "Why would this even happen?!" cry

65 "___ kleine Nachtmusik"

66 "Red Rocks" city of Arizona

67 Stereotypically Canadian interjections

68 Those things, in Tijuana

69 Setting of Hulu's "Shrill"

Down

1 Gp. that keeps planes from hitting each other

2 The Great Lakes' ___ Canals

3 "Let me think ..."

4 "The Stranger" author

5 "Can you carry ___?"

6 Present time, poetically

7 Running speed

8 Trendy berry that will probably outlive its popularity thanks to crosswords

9 Fax cover sheet abbr.

10 Oboists need them

11 Like some goals

12 Sultanate on the South China Sea

13 Orioles' div.

18 "If memory serves," in text shorthand

21 "___, Mario!" (Nintendo catchphrase)

24 Abbr. on a sunscreen bottle

25 Yes, to Pierre

26 Snopes debunks them

28 Multiple-choice question choices, perhaps

29 ___ gow poker

30 "Chopped" props

33 Prepped

34 Brian who produced several U2 albums

35 "Aw, shoot!"

37 Cautionary connector

39 Head boss

40 State tree of Massachusetts

41 Sewer rodent

44 Fill with fury

45 Overtly enthusiastic

47 Made, like cotton candy

50 "Well, golly"

52 ___ forth

53 Kitchen tool for potatoes

54 Chopin practice piece

56 3-D scans

57 College in New Rochelle, N.Y.

58 Pool props

59 City pollution

62 Suffix for a particle

63 Photographer Goldin

ANSWERS TO LAST WEEK'S

TRACT BOOM SHE
BAHAT RAVE STAG
SPARETIFRES TIPSO
CROC RAMPANT
BAHL EKES SHUTS
OPTIUM SMEAGOL
NOTBAD BAGNIKI
OKS PAIRSUP GUN
REPS UNO ASKING
ANTBAIT PERIL
DRYAS BLOC ELSE
DEDIPAL BEES
VAIL PATIOCHAIR
ERRS EZRA HASTE
SST SEES ONION

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): When the universe began 13.8 billion years ago, there were only four elements: mostly hydrogen and helium, plus tiny amounts of lithium and beryllium. Now there are 118 elements, including five that are key components of your body: oxygen, carbon, nitrogen, calcium and phosphorus. All of those were created by nuclear reactions blazing on the insides of stars that later died. So it's literally true to say that much of your flesh and blood and bones and nerves originated at the hearts of stars. I invite you to meditate on that amazing fact. It's a favorable time to muse on your origins and your ancestry; to ruminate about all the events that led to you being here today — including more recent decades, as well as the past 13.8 billion years.

TAURUS (APRIL 20-MAY 20): Most American women couldn't vote until a hundred years ago. Women in Japan, France, and Italy couldn't vote until the 1940s. Universal suffrage has been a fundamental change in how society is structured. Similarly, same-sex marriage was opposed by vast majorities in most countries until 15 years ago, but has since become widely accepted. African American slavery lasted for hundreds of years before being delegitimized all over the Western world in the nineteenth century. Brazil, which hosted forty percent of all kidnapped Africans, didn't free its slaves until 1888. What would be the equivalent of such revolutionary transformations in your own personal life? According to my reading of the astrological omens, you have the power to make that happen during the next twelve months.

GEMINI (MAY 21-JUNE 20): Gemini musician Paul Weller is famous in the UK, though not so much elsewhere. According to the BBC, he is one of Britain's "most revered music writers and performers." To which I say: revered, maybe, but mentally healthy? Not so much. He bragged that he broke up his marriage with his wife Dee C. Lee because "things were going too well, we were too happy, too comfortable, everything seemed too nice." He was afraid that "as a writer and an artist I might lose my edge." Don't you dare allow yourself to get infected with that perverse way of thinking, my dear Gemini. Please capitalize on your current comfort and happiness. Use them to build your strength and resilience for the months and years to come.

CANCER (JUNE 21-JULY 22): Cancerian voice actor Tom Kenny has played the roles of over 1,500 cartoon characters, including SpongeBob SquarePants, Spyro the Dragon, Jake Spidermonkey, Commander Peepers and Doctor Octopus. I propose that we make him your role model in the coming weeks. It will be a favorable time for you to show your versatility; to demonstrate how multifaceted you can be; to express various sides of your soulful personality.

LEO (JULY 23-AUG. 22): Leo author Donald Miller reminds us that fear can have two very different purposes. On the one hand, it may be "a guide to keep us safe," alerting us to situations that could be dangerous or abusive. On the other hand, fear may work as "a manipulative emotion that can trick us into living a boring life." After studying your astrological indicators for the coming weeks, Leo, I have come to the conclusion that fear may serve both of those functions for you. Your challenge will be to discern between them; to know which situations are genuinely risky and which situations are daunting but promising. Here's a hint that might help: trust your gut feelings more than your swirling fantasies.

VIRGO (AUG. 23-SEPT. 22): Why do flocks of geese fly in a V-formation? Because to do so enhances the collective efficiency of their travel. Each bird generates a current that supports the bird behind it. Let's make this phenomenon one of your power metaphors for the coming weeks. What would be the equivalent strategy for you and your tribe or group as you seek to make your collaborative efforts more dynamic and productive? Unforeseen help will augment any actions you take in this regard.

LIBRA (SEPT. 23-OCT. 22): "A conversation is a dialogue, not a monologue," mused Libra author Truman Capote. "That's why there are so few good conversations: due to scarcity, two intelligent talkers seldom meet." That cynical formulation has more than a few grains of truth in it, I must admit. But I'm pleased to tell you that I suspect your experience in the coming weeks will be an exception to Capote's rule. I think you have the potential to embark on a virtual binge of rich discussion and intriguing interplay with people who stimulate and educate and entertain you. Rise to the challenge!

SCORPIO (OCT. 23-NOV. 21): In accordance with astrological rhythms, you are authorized to make the following declarations in the next two weeks: 1. "I refuse to participate further in this situation on the grounds that it might impinge on the expansiveness of my imagination." 2. "I abstain from dealing with your skepticism on the grounds that doing so might discourage the flights of my imagination." 3. "I reject these ideas, theories, and beliefs on the grounds that they might pinch, squash, or deflate my imagination." What I'm trying to tell you, Scorpio, is that it's crucial for you to emancipate your imagination and authorize it to play uninhibitedly in the frontiers of possibilities.

SAGITTARIUS (NOV. 22-DEC. 21): Dear Sagittarius: I invite you to make a copy of the testimonial below and give it to anyone who is in a position to support your Noble Experiment. "To Whom It May Concern: I endorse this Soulful Sagittarius for the roles of monster-tamer, fun-locator, boredom-transcender, elation-inciter, and mountaintop visionary. This adroit explorer is endowed with charming zeal, disarming candor, and abundant generosity. If you need help in sparking your enthusiasm or galvanizing your drive to see the big picture, call on the expansive skills of this jaunty puzzle-solver."

CAPRICORN (DEC. 22-JAN. 19): Life will conspire to bring you a surge of love in the coming weeks — if you can handle it. Can you? Will you be able to deal adeptly with rumbling love and icy hot love and mostly sweet but also a bit sour love? Do you possess the resourcefulness and curiosity necessary to have fun with funny spiritual love and running-through-the-labyrinth love and unexpectedly catalytic love? Are you open-minded and open-hearted enough to make the most of brilliant shadowy love and unruly sensitive love and toughly graceful love?

AQUARIUS (JAN. 20-FEB. 18): I don't endlessly champion the "no pain, no gain" theory of personal growth. My philosophy holds that we are at least as likely to learn valuable lessons from pleasurable and joyful experiences as we are from difficult and taxing struggles. Having said that, I also think it's true that our suffering may lead us to treasure if we know how to work with it. According to my assessment, the coming weeks will bring one such opening for you. To help you cultivate the proper spirit, keep in mind the teaching of Aquarian theologian and author Henri Nouwen. He said that life's gifts may be "hidden in the places that hurt most."

PISCES (FEB. 19-MARCH 20): The Japanese word "wabi-sabi" refers to an interesting or evocative imperfection in a work of art that makes it more beautiful than if it were merely perfect. "Duende" is a Spanish word referring to a work of art that gives its viewers the chills because it's so emotionally rich and unpredictably soulful. In the coming weeks, I think that you yourself will be a work of art with an abundance of these qualities. Your wabi-sabi will give you the power to free yourself from the oppressive pressures of seeking too much precision and purity. Your duende can give you the courage you need to go further than you've ever dared in your quest for the love you really want.
Homework: "Know thyself — or else! Follow your dreams — or else!" Please comment. Truthrooster@gmail.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

20th, 2019. **PERSONAL REPRESENTATIVE: DAVID LADD** Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, P.C. 440 E. Broadway, Suite 300, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Claude Crabtree of 2110 19th Street, Springfield, OR 97477, is now deceased. There are no probate proceedings at this time, however, Renee Crabtree has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, Renee Crabtree at 2110 19th Street, Springfield, OR 97477, within four (4) months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the Personal Representative. Dated and first published this 20TH day of June, 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the **ESTATE OF GLEN ALFRED FOGELSTROM, DECEASED**, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB04597, and Gale A. Fogelstrom has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o James R. Blake, Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 20TH day of June, 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **MARTIN JOEL KAUFMAN**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB04668, and Linda M. Lewis has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with

proper vouchers, to the Personal Representative, c/o Howard F. Feinman, Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 27TH DAY OF JUNE, 2019.**

SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 19CV18659 **OREGON PACIFIC BANK, AS TRUSTEE OF THE SAMMIE L. ATWELL SURVIVOR'S TRUST, PLAINTIFF V. CHARYL E. KOSLOV; AND ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THIS COMPLAINT HEREIN, DEFENDANTS.** To: All Other Persons or Parties Unknown **EXPLANATION OF THE COMPLAINT AND RELIEF REQUESTED.** Plaintiff as Trustee of the Sammie L. Atwell Survivor's Trust UTAD March 8, 1989, as amended, seeks a declaratory judgment for: (1) reformation of the 2006 Deed to reflect a transfer of certain real property from Sammie L. Atwell to the trustee of the Sammie L. Atwell Survivor's Trust; and (2) quieting title to certain real property in Plaintiff's name in its capacity as Trustee. If the requested relief is granted, Defendant Charly Koslov will lose the interest in the subject property that she received pursuant to a 2006 bargain and sale deed, recorded in the deeds and records of Lane County at reception no. 2006-071808. Further, a 2008 warranty deed, recorded in the deeds and records of Lane County, Oregon at reception no. 2008-053811, will be rescinded. Further, title to the subject real property will vest in the name of the successor trustee. Finally, the successor trustee seeks an award of its reasonable costs and disbursements incurred in the lawsuit. The subject real property is commonly known as 1011 10th Street and 1021 10th Street, Florence, Oregon, and more particularly described: **LOTS 11, 12 AND 13, BLOCK 11, AMENDED PLAT OF THE CHICAGO ADDITION TO FLORENCE AS PLATTED AND RECORDED IN BOOK 25, PAGES 552 AND 553, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON.** The

relief requested may impact the rights and interests of third parties who are presently unknown (the "Unknown Parties"), who are joined in this case pursuant to ORCP 20 J. Because of the possible adverse effect of this lawsuit, notice is being given, and the Unknown Parties are being given the opportunity to appear in the case and present their claims and defenses to the relief requested by Plaintiff. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled case within 30 days from the first date of publication of this summons, and if you fail so to answer, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. **NOTICE TO UNKNOWN DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must 'appear' in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. The date of first publication is July 3rd, 2019. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 503-684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at 800-452-7636. **WATKINSON LAIRD RUBENSTEIN, P.C., Of Attorneys for Plaintiff :Clark E. Rasche, OSB No. 114960, Email: crasche@wrlaw.com 1203 Willamette Street, Ste 200 PO Box 10567, Eugene, OR 97440 T: 541-484-2277, F: 541-484-2282 TRIAL ATTORNEY: CLARK E. RASCHE, OSB NO. 114960**

THIS IS NOTICE THAT PATRICK MICHAEL BUTLER, who's address is c/o 450 Hwy. 99 N. Eugene, Oregon [97402], is the Executor/Beneficiary/Nameholder of the business now being carried out at Hwy. 99 N. and Roosevelt Blvd. EUGN. 450 Hwy. 99 N. Eugene, Oregon 97402 in the following trade name **PATRICK MICHAEL BUTLER**, and to-wit; the nature of said business is property management.



PET OF THE WEEK!
Everybody deserves a good home
541-689-1503
www.green-hill.org
88530 Green Hill Rd



Meet **Moses!** Moses is a 2 year old Pitbull Rottweiler mix with beautiful brindle markings. He loves going on walks and hanging out with his friend. He is looking for his forever family to throw the ball to him until he can't run anymore! He has lots of favorite toys and great enthusiasm. Volunteers say "he's a sweet, cuddly and beautiful pup. He's a gentleman, plays nicely, and loves people and attention." Moses needs to go to a cat and dog free home. He is a very sweet boy but doesn't like to share his food so he should be with kids that are gentle and will treat him with respect. This lovable guy would make the perfect addition to any family!

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



I'm **Skippy** - a shorthair border collie mix, 30 lbs. I am estimated to be between 9-12 months old, so it's possible that I'm fully grown, but I still have much puppyhood to me - and you never know if I'll grow more!

I love kids, and can be skittish around adults. My perfect home would be somewhere that my human(s) shows patience, helping me learn to trust the world. I am a high-energy breed who needs a large yard, or a jogging partner, to keep me happy and healthy. After a few rounds of fetch, I like to retire to the couch to watch TV with my humans. I am untested with other animals, but I do get along with dogs that are at least as big as me. I am crate trained, and currently learning basic commands. I'd love to meet you!

www.facebook.com/WigglyTailsDogRescue

whiteaker tattoo collective

QUALITY CUSTOM ARTISTS

541-255-2734

NOW OFFERING NAIL SERVICES IN ADDITION TO OUR RAD INK.

304 RIVER ROAD



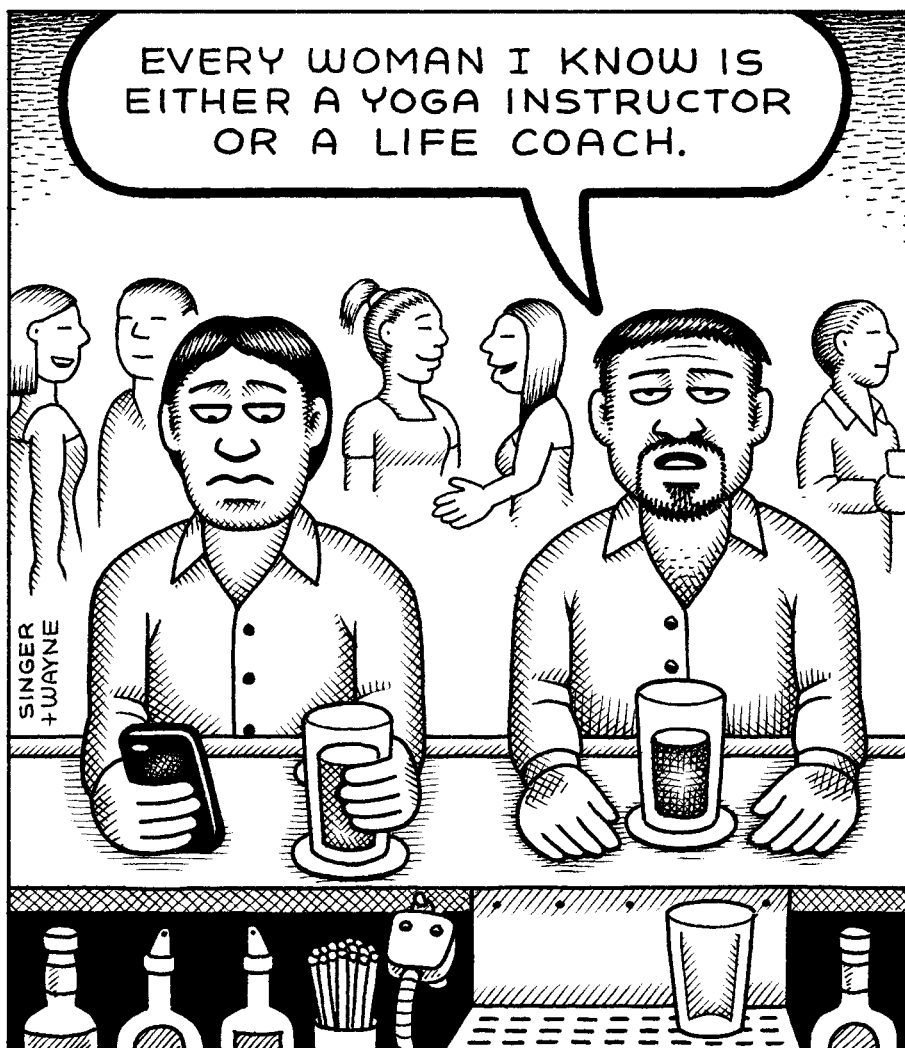
@EUGENEWEEKLY

Hannah Clotere

*See You
At The
Fair!*



Call or Text • 541-543-9345
HannahSellsHomes.com
Real Estate Broker • Equinox Real Estate



Alice M. Plymell
 AFFORDABLE
 WILLS, TRUSTS, GUARDIANSHIPS,
 SS DISABILITY &
 SSI REPRESENTATION
 & LEGAL ADVICE
 132 EAST BROADWAY | SUITE 718
 541-343-9341
 SPANISH INTERPRETER AVAILABLE

**Earn your CADC
 in 1 year!**
**NO COST Training to
 become a certified alcohol
 & drug Counselor.**
 Serenity Lane is a NAADAC
 approved educational
 provider and has been
 training addiction counselors
 for over thirty years.
 Call 541-284-5702 for more
 information and an application.

Access the Law
 ACCESSTHELAW.ORG
 Eugene / Oakridge / Corvallis
 A nonprofit providing legal services for families and
 individuals of modest means on a sliding fee scale

- Divorce, Custody, Family law • Tenant/Landlord law • Bankruptcy • Wills, Estate issues
- Elder law • Expungements • Many other legal matters

245 West 13th Ave Eugene, OR 97401 541-686-4890
 47663 Hwy 58 Oakridge, OR 97463 541-780-4989
 456 SW Monroe, #100 Corvallis, OR 97333 971-808-1078

Long Tom River Frontage Eugene's Alternative REALTORS®
 9 Acres—Divisible to 4 Sites
 Or, One Large Site For Your Estate
 Flat Topography, Zoned RR2
 \$269,000
 Pam Haggard—PB 541-228-6820
 Pam@AlternativeRealtor.com

Billy Clotere Broker
 I Will Listen Closely
 Give Honest Feedback
 Work with You to Reach
 Your Real Estate Dreams
 www.AlternativeRealtor.com
 Eugene's Alternative REALTORS®

SAVAGE LOVE

**Prejudicial
 Statements**
 BY DAN SAVAGE



I'm a man from a very liberal background. Recently, a girl I started dating—a girl from a similar background—mentioned that she has “a thing for black guys.” She also met my childhood best friend, a man of Korean descent, and commented to me that she found him handsome despite not typically being attracted to Asian guys. The position that I've always held is that we're attracted to individuals, not types, and it's wrong to have expectations of people based on race—especially when it comes to sexualizing/fetishizing people. I think we should date and have sex with whomever we want and not carry prejudiced expectations into our relationships. I am worried she sees black men as stereotypes of athleticism, confidence, and the other complicated constructions we've made about the black body, like black men having bigger dicks. I also worry that she might see me as less masculine and less well-endowed because of my race. I eventually asked her about these issues, and we had a tense conversation. I tried to ask if she had ever checked herself for possible prejudice where her sexual desires are concerned, and she shut the conversation down by accusing me of trying to control her. I reassured her that I wasn't trying to control her, but it is possible I was projecting the insecurity her comments stirred into the conversation. I'm trying to balance two components: my own insecurity and the possibility that she's holding a legitimately prejudiced opinion that makes me uncomfortable. Any advice?

Seeking To Interrogate Newish Girlfriend's Statements

It's a big leap from “I have a thing for black guys” to “white guys aren't masculine or well-endowed,” STINGS, and you made that leap on your own. So in addition to confronting your new girlfriend about her attitudes and assumptions... you might want to give some thought to your own?

That said, the things your girlfriend has said about Black and Asian men are legit problematic. When someone describes their attraction to a certain group, racial or otherwise, as “a thing,” that usually means they see members of that group as things—and in a society that dehumanizes Black people, white people can easily come to see Black people as objects.

As for her comment about your Korean friend: Prevailing beauty standards shape our ideas about attractiveness, and those standards are shaped by our rabidly racist culture. A person socialized to only recognize the beauty of men or women of European descent may not even consider—they may not even be able to perceive—the attractiveness of people who aren't white. And then when someone of a different race does manage to make a blip on their sex radar, it comes as a surprise. But instead of reconsidering their ideas about attractiveness, a dumb fucking white person—even one from a liberal background—is likelier to say something stupid like “I don't usually find Asian guys hot, but your Korean friend is attractive,” rather than rethinking their assumptions about their desires. Declaring one Asian guy an exception allows someone like your girlfriend to have her racist cake (“I don't find Asian guys hot”) and eat it too (“But *this* Asian guy is hot”).

It's a shame your girlfriend reacted defensively when you tried to bring all this up, STINGS, but sometimes people react defensively in the moment and then keep thinking about it. My advice: Keep bringing it up—but it would help if you owned your own shit during these conversations (and you have some shit of your own) rather than just self-righteously going after your girlfriend for her shit. I have to say, though, I disagree with you on one thing: People do have types, and there's nothing wrong with having types. It's a good idea to ask ourselves whether our “types” are actually ours and not just assigned to us by conventional standards of beauty (white, slim, young) or a thoughtless/fetishizing reaction to those standards (a desire to transgress with nonwhite, larger, or older folks).

I'm a middle-aged African American man. I'm single, I dress well, I'm fit, I cycle to work, I eat healthy, etc. I live in a basement apartment on a narrow street in a large city. My only window faces the street. After showering, and pretty much whenever I'm home, I'm naked while walking around my apartment. A young white couple moved in across the street, and they have an unobstructed view into my apartment. At first I would notice the woman standing at the window looking my way as I towed off. Then the male as well. And when I masturbate, which I sometimes do after a shower, I noticed them both making several passes by their windows to look. Later I noticed the male coming out late in the evening when the view into my apartment is at its optimum to watch me masturbate. He seems very interested. The woman will come outside and sit on the steps in the morning and look directly into my apartment at me while drinking her coffee. More than once she has run her hand up the inside of her thigh as she's watching. Also I've noticed that their shades, which used to be closed most of the time, are always wide open with lights on so I can clearly see them in their apartment. I'm sure the woman knows that I want her—and the male seems to be exhibiting bi tendencies (something I'm not interested in at all). In your opinion, are these two a voyeur couple or a submissive cuckold couple? How should I approach to seduce? If she's sitting on her steps, can I go over and say “Good morning” to break the ice? The other day, I left just as she was going out, and we walked past each other. I thought about saying something, but I don't want to appear to be chasing her.

Display Attracts Neighbors' Glazed Looks Everyday

P.S. What do you make of the male's behavior?

I once dated a guy who was arrested in his own apartment at ten in the morning for masturbating in front of an open window. Granted, he lived across the street from a school (a university, not a middle school), and that may have had something to do with it. But he was a white guy, DANGLE, and considering all the ways African American men are targeted by the police, I feel obligated to warn you—well, I feel obligated to warn you about something you already know: Cops are always looking for an excuse to arrest or harass a Black man, and your exhibitionism could attract the attentions not just of horny neighbors, but also the authorities.

That said, DANGLE, if everything is as you describe it—if this isn't a case of dickful thinking on your part—it sounds like this couple is interested. “Interest” is a spectrum, of course, and they could find it interesting to live across the street from a hot, in-shape exhibitionist, and difficult to look away, without actually wanting to be fucked (her) or be cuckolded (him) by you. But if they're staring into your apartment while you walk around naked and throwing open the curtains so you can stare into theirs, I'd say the ice has already been broken. So say hello the next time you run into them on the street. Keep that first convo light, neighborly, and nonsexual, and see where it leads. But if during that first convo they invite you over for a beer sometime... well, that's a Yahtzee. But even then, don't make any assumptions or sudden moves: Use your words, draw them out, make sure everyone is on the same page.

P.S. Maybe he's bi. Maybe he's a cuck. Maybe he's the woman's gay roommate. There's only one way to find out what's up with him: Say hello and get to know them.

On the Lovecast, it's the one-minute-wonder show: savagelovecast.com.

MAIL@SAVAGELOVE.NET • @FAKEDANSavage • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM

..... *710 Sale*



RIVER VALLEY

REMEDIES



\$8 Grams OF
Blue Dream Shatter
FROM ARTIFACT

40% off
ARTIFACT

30% off
EVOLVD
and EXTRACTS

★ NEW★ *\$10 Grams* ★ NEW★
RIVER VALLEY EXTRACTS

..... *20% off*

TINCTURES, TOPICALS & ACCESSORIES

1985 W. 7TH AVE EUGENE, OR 97402 ★ (458) 205-8257

WHILE SUPPLIES LAST. 6 GRAMS OF EXTRACT PER PERSON BY LAW

Do not operate a vehicle or machinery while under the influence of this drug.
For use only by adults ages 21 & older. Keep out of the reach of children.